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THE COOPERS' COMPANY AND COBORN SCHOOL

Love as Brethren

Headteacher: Ms Sue Hay, BA(Hons), PGDip, NPQH

Art Department

A – LEVEL ART | Summer Activities

Visual Diary | 18 Challenges = 3 studies per week (feel free to do more!)

Task One: Buy an A5 sketchbook, pencils, pens, anything else you wish to make marks with.

Task Two: *Below is a list of drawing activities for you to carry out over the summer.*

When you arrive in September you will begin work that will develop towards your Personal Investigation. The first term will be mainly tutor led, but carrying out some drawing activities over the summer will ensure you are keeping your eye in and not getting rusty. The aim of this is to keep you looking, and thinking like an art student.

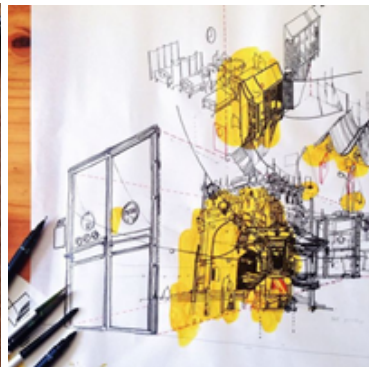
Some considerations when filling in your visual diary:

Will you have one image per page or several? Could some studies be across a double page?

Will you just draw directly in your sketchbook? Could you find materials when out and about and use those as surfaces to work on? How long will each study take? 1 hour, half an hour, 10 minutes, 1 minute, 10 seconds? In what ways can you introduce colour to your visual diary?

What range of media could you use? Style. Will your pages be loose, expressive, neat, realistic, messy, precise, or a combination of all of these things?

DRAW FROM DIRECT OBSERVATION WHEREVER POSSIBLE





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In no order, here is a list of 70 challenges. Feel free to do the whole list! It may be that some cross over, eg, a shiny shoe, but you still need to make 18 separate studies.

Also, don't copy photos of things! The point is to get you looking and seeing, away from phones, tablets and computers. Apart from that it is far more rewarding!

view through a window or door	continuous line drawing	an interesting sign	drawing of a collage	someone oblivious to you
door number	pattern	something old	something new	chair
something fast	feet	rubbish	something broken	graffiti
a barrier	someone watching tv	tube or train station	clouds	cover of a book or album
a reflection	a billboard	landscape	trees	table
something abstract	breakfast	keys	a corner	glasses
steps/stairs	garden	animal or pet	packaging	leaf
textured surface	corner of a room	fruit	bed	cutlery
favourite possession	family member	your phone	draw while watching TV	letters
water	textured surface	your room	logos	view looking up
scrunched up paper	illustrate a newspaper article	fonts	magazine collage	used up toothpaste tube
star sign	cityscape	blind drawing	skull	book
newspaper collage	spillage!	something shiny	your hand	shadow
a left handed drawing	view looking down	contents of one of your pockets	clock or watch	make a drawing in the park



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Gallery Visit

Task 3: Visit at least one art gallery over the summer and create a series of first hand drawings. Aim for around 5 quality studies. This does not mean you have to spend hours in front of each artwork recording; they can be loose drawings. Also, think about what you are using to draw. Pencil, pen, charcoal? You may wish to prepare some surfaces in your visual diary to work on prior to going to the gallery.

Where you go is up to you. It could be one of the big London galleries - Tate Modern, Tate Britain, National Gallery etc, or it could be a smaller gallery. You may be going away on holiday and stumble across somewhere interesting. The important thing is you go and see some art and do some drawings.

It is essential that you visit galleries to experience artwork directly, and that you take your A5 visual diary to record your observations. Make notes with your drawings - the artist's name, title of the work, why you chose that particular piece, what you like about it, why were you drawn to it and any relevant gallery information. Buy postcards if possible.

BRING ALL WORK TO THE FIRST LESSON. This will form the basis of discussion and sharing of your work.

We look forward to seeing you in September.

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