

TEACHER	Autumn HT1	Autumn HT2	Spring HT1	Spring HT2	Summer HT1	Summer HT2
EWI / CAP	<p><b>Aspects of Hispanic society:</b> <b>El ciberespacio</b> <b>CONTENT</b></p> <ul style="list-style-type: none"> <li>2.1 La influencia de Internet</li> <li>2.2 Los móviles inteligentes en nuestra sociedad</li> <li>2.3 Las redes sociales: beneficios y peligros</li> </ul> <p><b>GRAMMAR</b></p> <ul style="list-style-type: none"> <li>Use the present and present continuous</li> <li>Use comparatives and superlatives</li> <li>Ser and estar</li> <li>Use the future and conditional</li> </ul> <p><b>KNOWLEDGE</b></p> <p>Discuss the positive and/or negative influence of the Internet</p> <p>Discuss the positive and/or negative effects of smartphones.</p> <p>Consider the type of influence social networks have on society</p>	<p><b>Artistic culture in the Hispanic world:</b> <b>La influencia de los ídolos</b> <b>CONTENT</b></p> <ul style="list-style-type: none"> <li>4.1 Cantantes y músicos</li> <li>4.2 Estrellas de televisión y cine</li> <li>4.3 Modelos</li> </ul> <p><b>GRAMMAR</b></p> <ul style="list-style-type: none"> <li>Use indirect object pronouns</li> <li>Practise the passive voice</li> <li>Use direct object pronouns</li> </ul> <p><b>KNOWLEDGE</b></p> <p>Discuss the positive and/or negative influence singers and musicians have on people</p> <p>Discuss the positive and/or negative effect TV and cinema stars have in our society</p> <p>Consider the type of influence fashion models have on young people</p>	<p><b>Artistic culture in the Hispanic world:</b> <b>El patrimonio cultural</b> <b>CONTENT</b></p> <ul style="list-style-type: none"> <li>6.1 Sitios históricos y civilizaciones prehispánicas</li> <li>6.2 Arte y arquitectura.</li> <li>6.3 El patrimonio musical y su diversidad</li> </ul> <p><b>GRAMMAR</b></p> <ul style="list-style-type: none"> <li>Use the subjunctive efficiently after verbs of emotion, surprise, doubt, etc.</li> <li>Understand and use efficiently demonstrative and possessive adjectives</li> <li>Use imperatives</li> </ul> <p><b>KNOWLEDGE</b></p> <p>Understand civilisations that contributed to the cultural heritage of Spain</p> <p>Discuss the pre-Columbian heritage of Latin America</p> <p>Discuss Spanish and Latin American artists and the role of architecture in Spain</p> <p>Understand the diversity of Hispanic music and dance</p>	<p><b>Dosier de cine: El Laberinto del Fauno</b></p> <p><b>CONTENT</b></p> <p>Themes in the film</p> <p>Characters in the film</p> <p>Film techniques used by the director</p> <p>Sociocultural context in cinema</p> <p><b>KNOWLEDGE</b></p> <p>Analysis of the film and essay writing</p>		Revision of topics / Grammar
CRB	<p><b>Transition between GCSE and A level</b></p> <p><b>GRAMMAR</b></p> <ul style="list-style-type: none"> <li>Present tense of regular and irregular verbs.</li> <li>Preterite Tense</li> <li>Future Tense</li> </ul> <p><b>KNOWLEDGE</b></p> <p>Speaking about yourself in detail.</p> <p>Introduction to Hispanic Society</p>	<p><b>Aspects of Hispanic society:</b> <b>Los valores tradicionales y modernos</b> <b>CONTENT</b></p> <ul style="list-style-type: none"> <li>1.1 Los cambios en la familia</li> <li>1.2 Actitudes hacia el matrimonio y el divorcio</li> <li>1.3 La influencia de la Iglesia Católica</li> </ul> <p><b>GRAMMAR</b></p> <ul style="list-style-type: none"> <li>Use the imperfect and imperfect continuous tenses</li> <li>Use the preterite tense</li> <li>Use the imperfect and preterite tenses together</li> </ul> <p><b>KNOWLEDGE</b></p> <p>Describe the various types of 21st-century Spanish family and how these differ from the family model of the past</p> <p>Understand trends in marriage and how modern and traditional values differ</p> <p>Understand the situation regarding divorce</p> <p>Understand the religious history of Spain</p> <p>Discuss changes in the influence of the church</p>	<p><b>Aspects of Hispanic society: La igualdad de los sexos</b> <b>La identidad regional en España</b> <b>CONTENT</b></p> <ul style="list-style-type: none"> <li>3.1 La mujer en el mercado laboral</li> <li>3.2 El machismo y el feminismo</li> <li>3.3 Los derechos de los gays y las personas transgénero</li> </ul> <p><b>GRAMMAR</b></p> <ul style="list-style-type: none"> <li>Use indefinite adjectives and pronouns</li> <li>Use the perfect tense</li> <li>Use the pluperfect tense</li> <li>Use the future perfect</li> <li>Use the conditional perfect.</li> </ul> <p><b>KNOWLEDGE</b></p> <p>Discuss women in the world of work</p> <p>Study the role of women at home.</p> <p>Discuss male chauvinism</p> <p>Look at the role of feminism</p> <p>Understand and talk about changes to LGBT rights</p> <p>Discuss gay marriage in Spain and the Hispanic world</p>	<p><b>Artistic culture in the Hispanic world:</b> <b>La identidad regional en España</b> <b>CONTENT</b></p> <ul style="list-style-type: none"> <li>5.1 Tradiciones y costumbres</li> <li>5.2 La gastronomía</li> <li>5.3 Las lenguas</li> </ul> <p><b>GRAMMAR</b></p> <ul style="list-style-type: none"> <li>Use the present subjunctive of regular verbs</li> <li>Use the perfect tense in the subjunctive</li> <li>Use numerals</li> <li>...</li> </ul> <p><b>KNOWLEDGE</b></p> <p>Describe and discuss Spanish customs and traditions</p> <p>Discuss similarities and differences in the gastronomy of Spain</p> <p>Consider the languages that are spoken in Spain and the issues surrounding them</p>	<p><b>Dosier de literatura : Como Agua Para Chocolate</b></p> <p><b>CONTENT</b></p> <p>Introduction of book.</p> <p>Socio-historical background to the novel</p> <p>Characters in the novel</p> <p>(Watch Film - Como Agua Para Chocolate).</p>	

Assessment	Formative assessment: Vocab/Grammar tests End of unit assessment: L/R/W <u>El ciberespacio</u>	Formative assessment: Vocab/Grammar tests End of unit assessment L/R/W <u>La influencia de los ídolos</u> L/R/W <u>Los valores tradicionales y modernos</u>	Formative assessment: Vocab/Grammar tests End of unit assessment L/R/W <u>El patrimonio cultural</u> L/R/W <u>La igualdad de los sexos</u>	Formative assessment: Vocab/Grammar tests End of unit assessment: L/R/W <u>La identidad regional en España</u>	Internal exams R/L/W: 2h30 Speaking: 20 minutes (including 5 minutes prep) Can be done during session with LA	Writing: 2h Essays on El Laberinto del Fauno / Como Agua Para Chocolate
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Year 13

TEACHER	Autumn HT1	Autumn HT2	Spring HT1	Spring HT2	Summer HT1	Summer HT2
CAP	<b>Aspects of political life in the Hispanic world: Jóvenes de hoy, ciudadanos del mañana</b> <u>CONTENT</u> <ul style="list-style-type: none"> <li>4.1 Los jóvenes y su actitud hacia la política: activismo o apatía</li> <li>4.2 El paro entre los jóvenes</li> <li>4.3 Su sociedad ideal</li> </ul> <u>GRAMMAR</u> <ul style="list-style-type: none"> <li>Use the present subjunctive</li> <li>Use imperatives</li> <li>Use the perfect subjunctive</li> </ul> <u>KNOWLEDGE</u> <p>Discuss the importance of politics in young people's lives Understand why their attitude to politics is changing Discuss the unemployment situation amongst young people nowadays and how it is affecting them Describe and discuss the type of society young people in the Hispanic world want to live in</p>	<b>Aspects of political life in the Hispanic world: Monarquías y dictaduras</b> <u>CONTENT</u> <ul style="list-style-type: none"> <li>5.1 La dictadura de Franco</li> <li>5.2 La evolución de la monarquía en España</li> <li>5.3 Dictadores latinoamericanos</li> </ul> <u>GRAMMAR</u> <ul style="list-style-type: none"> <li>Revise the preterite tense</li> <li>Form and use the imperfect subjunctive</li> <li>Use a sequence of tenses</li> </ul> <u>KNOWLEDGE</u> <p>Understand the impact of the civil war Discuss life under Franco's dictatorship Describe and discuss the changes from monarchy and republic to dictatorship Describe the transition from dictatorship to monarchy Discuss dictatorships in Latin America, particularly in Panama, Chile and Argentina</p>	<b>Aspects of political life in the Hispanic world: Los movimientos populares</b> <u>CONTENT</u> <ul style="list-style-type: none"> <li>6.1 La efectividad de las manifestaciones y las huelgas</li> <li>6.2 El poder de los sindicatos</li> <li>6.3 Ejemplos de protestas sociales</li> </ul> <u>GRAMMAR</u> <ul style="list-style-type: none"> <li>Use if clauses + pluperfect subjunctive</li> <li>Use if clauses + imperfect subjunctive</li> <li>Use the passive voice</li> </ul> <u>KNOWLEDGE</u> <p>Consider and discuss how effective protests and strikes are Describe and discuss the power of trade unions Consider and discuss the 15-M Movement in Spain and the Mothers of the Plaza de Mayo in Argentina</p>	Revision of Topics / Exam Skills / Grammar	Revision of Topics / Exam Skills / Grammar	
CRB	<u>Dossier de literatura : Como Agua Para Chocolate</u> <u>CONTENT</u> <p>Themes in the novel Literary techniques used by the author</p> <p><u>KNOWLEDGE</u> Analysis of the novel and essay writing</p>	<b>Multiculturalism in Hispanic society: La inmigración</b> <u>CONTENT</u> <ul style="list-style-type: none"> <li>1.1 Los beneficios y los aspectos negativos</li> <li>1.2 La inmigración en el mundo hispánico</li> <li>1.3 Los indocumentados – problemas</li> </ul> <u>GRAMMAR</u> <ul style="list-style-type: none"> <li>Form and use the present tense</li> <li>Revise the imperfect and preterite tenses</li> </ul>	<b>Multiculturalism in Hispanic society: El racismo</b> <u>CONTENT</u> <ul style="list-style-type: none"> <li>2.1 Las actitudes racistas y xenófobas</li> <li>2.2 Las medidas contra el racismo</li> <li>2.3 La legislación anti-racista</li> </ul> <u>GRAMMAR</u> <ul style="list-style-type: none"> <li>Improve use of nouns and adjectives</li> <li>Use the conditional</li> </ul>	<b>Multiculturalism in Hispanic society: current issues: La convivencia</b> <u>CONTENT</u> <ul style="list-style-type: none"> <li>3.1 La convivencia de culturas</li> <li>3.2 La educación</li> <li>3.3 Las religiones</li> </ul> <u>GRAMMAR</u> <ul style="list-style-type: none"> <li>Form and use prepositions</li> <li>Use pronouns</li> <li>Use adverbs</li> </ul>	Revision of Topics / Exam Skills / Grammar	

		<ul style="list-style-type: none"> <li>Form and use imperfect subjunctive in "if clause"</li> <li>Use compound tenses</li> </ul> <p><b>KNOWLEDGE</b></p> <p>Discuss the positive and negative aspects of immigration Learn more about immigration in the Spanish-speaking world Discuss what problems illegal migrants might face</p>	<ul style="list-style-type: none"> <li>Use future tenses</li> </ul> <p><b>KNOWLEDGE</b></p> <p>Describe and discuss racist and xenophobic attitudes in the Spanish-speaking world Understand and discuss measures to combat racism and their effectiveness Look at existing legislation against racism Discuss possible new legislation</p>	<p><b>KNOWLEDGE</b></p> <p>Understand and describe the different ways cultures integrate in Hispanic society Understand and describe the issues surrounding the integration of different cultures within the sphere of education Understand and describe the coexistence of various religions in the Hispanic world</p>	
Assessment	<p>Formative assessment: Vocab/Grammar tests End of unit assessment L/R/W <u>Jóvenes de hoy, ciudadanos del mañana</u> Writing Essay on CAPC</p>	<p>Formative assessment: Vocab/Grammar tests End of unit assessment (dependant on when mocks are) L/R/W <u>Monarquías y dictaduras</u> L/R/W <u>La inmigración</u></p>	<p>Internal exams R/L/W: 2h30 Writing: 2h Speaking: done during session with LA</p>	<p>Formative assessment: Vocab/Grammar tests End of unit assessment (dependant on when mocks are) L/R/W <u>La convivencia</u></p>	<p>Public Exams R/L/W: 2h30 Writing: 1h Speaking: 30 min (including 5 minutes prep)</p>