



CCCS Music Department Curriculum Map 2023-2025 - draft

Each set work will include exam-style listening assessments, wider listening research and timed essays.

		35/25% (component 1)	40% (component 3)			35/25% (component 2)	
			30%	30%	40%		
Term	Performance	Into the 20 th Century	Musicals	Western Classical	Harmony	Composition	
Year 12	1	Performance Intro 1 performance assessment 1 performance opportunity			Western Classical intro History of the symphony looking at: Stamitz: Symphony in D major, Haydn: Symphony 26, 49 and 44. OVERVIEW OF *HAYDN: SYMPHONY 104 in D Major 'LONDON' (Movements 1&2) Forms: Binary, Ternary	KCC Melody Writing Writing in 4 parts Basic rules of Bach Harmony	*Begin writing in 4 parts Assessment: KCC and writing a basic chorale
	2	Masterclass 1 performance assessment 1 performance opportunity MUSIC FESTIVAL	INTRO INTO THE 20 TH CENTURY Impressionism: Debussy: Pour le piano, Sarabande, Preludes: Voiles Prelude a lapres midi d'un faune Pagodes		Forms: Rondo and Sonata, minuet and trio Mozart: Prague symphony 38, 29, 40 and 41 Beethoven: Symphony 1, 3, 5, 6, 9 Mendelssohn: Symphonie 3,4,5	Modulations Chromatic Chords Secondary dominants Fingerprints	*Continue with Chorale practice *Look at Classical Piano Styles Assessment: 1. Chorale using all rules 2. Classical Piano piece or piece in the style of Debussy/ravel USE A CHOSEN FORM



			<p>*DEBUSSY: THREE NOCTURNES No.1 Nuages 1899 – Impressionist</p> <p>Ravel: Rapsodie Espagnole, String quartet</p>		<p>OVERVIEW OF: *MENDELSSOHN: SYMPHONY 4 in A Major 'ITALIAN' (Movements 1&2)</p>		
	3	<p>Masterclass</p> <p>1 performance assessment</p> <p>1 performance opportunity</p>	<p>YEAR 12 EXAMS</p> <p>Neoclassicism/maximalism: Stravinsky: Rite of Spring</p> <p>*POULENC: TRIO FOR OBOE, BASSOON AND PIANO: Mvt2 (neoclassicism)</p> <p>Expressionism: Schoenberg: Erwartung, pierrot lunaire, Peripetie Berg: Wozzeck</p>	<p>INTRO TO MUSICALS</p> <p>Richard Rogers: Oklahoma</p> <p>Bernstein: West Side Story</p>	<p>Schubert: Symphony 8,9 Berlioz: Symphonie Fantastique Schumann: Symphony 1,4</p> <p>OVERVIEW OF ITALIAN (cont.)</p>		<p>*Instrumentation and textural devices of a string quartet and a small orchestra *Compose a piece for SQ or ORCH in neoclassical or expressionist styles</p>
Year 13	1	<p>Masterclass</p> <p>1 performance assessment</p>	<p>Serialism Schoenberg: Variations for orchestra</p>	<p>Schonberg: Les Mis</p> <p>Sondheim: Assassins, Sweeney Todd</p>	<p>Liszt: Faust Symphony, Dante Bruckner: 4,7 Brahms: 1 Dvorak: 9</p>		



		1 performance opportunity	Violin concerto (serialism) Webern: 6 Bagatelles		Greater Depth (movements 3&4): LONDON/ITALIAN		
	2	RECITAL EVENING MUSIC FESTIVAL FINAL PERFORMANCE WITH VISITING EXAMINER*	Neoclassicism: Prokofiev: Symphony No. 1 'Classical' YEAR 13 EXAM	Stephen Schwartz: Children of Eden, Wicked Andrew Lloyd Webber: Jesus Christ Superstar	Tchaikovsky: 4,6 Mahler: 1,2,3,4 Strauss: Till Eulenspiegel Ein Heldenleben Greater Depth: (movements 3&4) LONDON/ITALIAN		FINAL SUBMISSIONS OF COURSEWORK
	3	FINAL PERFORMANCE WITH VISITING EXAMINER*	Exam preparation FINAL PUBLIC EXAM				