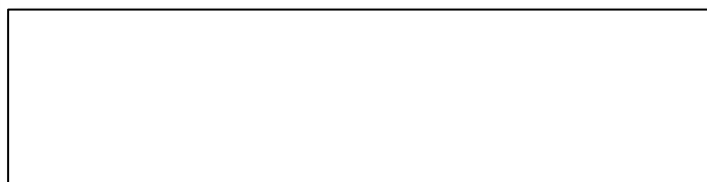


Group Task - Consider: How do the different elements of the opening sequence contribute to creating a 'Hyper-Real' version of both London and the 1960s (Baudrillard's theory) and demonstrate postmodern **techniques**?

- Pastiche - Parody/Homage?
- Irony?
- Self-Reflexivity?
- Genre blurring/Bricolage?
- Intertextuality/?
- Magical Realism?



Extension - With a budget of over 16 million dollars, the production could easily have used a real London street location for this sequence adding further **verisimilitude**, but instead uses what is quite clearly a film set. Comment on why a conscious *stylistic choice* was made to do this.

