

DRAMA & THEATRE STUDIES



<https://www.eduqas.co.uk/qualifications/drama-and-theatre/as-a-level/>

Mr Crouch - *Head of Drama and Theatre Studies*

Mr Jones - *Teacher of Drama*

COMPONENT 1 (20%)	COMPONENT 2 (40%)
<p>Students will be expected to <i>reinterpret a published play</i> in the style of a drama <u>practitioner</u>.</p>	<p>Students will be expected to perform an extract from a <i>published play</i> in a <u>theatrical style</u> and <i>devise</i> a piece of theatre in the style of a drama <u>practitioner</u>.</p>
COMPONENT 3 (40%)	
<p>Students are required to study two complete texts and one extract from a third contrasting text.</p> <p>In Component 3, learners are given the opportunity to demonstrate their knowledge, understanding and skills in interpreting texts for performance in a written examination.</p> <p>Learners will approach this component <i>practically</i> as an <i>actor, designer and director</i>, and as an informed member of a theatre audience. Students are required to view a minimum of two live theatre productions to inform their understanding.</p>	

12	TERM 1		TERM 2		TERM 3	
	<i>PRACTITIONER STUDY A</i> <i>Stanislavski Frantic Assembly</i> <i>THEATRE THEORY</i> <i>Set text read through</i>	<i>PRACTITIONER STUDY B</i> <i>Artaud Berkoff</i> <i>THEATRE THEORY</i> <i>Set text read through</i>	<i>COMPONENT 1 Reinterpretation</i> <i>COMPONENT 3 Portfolio & Questions</i>	<i>COMPONENT 1 Reinterpretation</i> <i>COMPONENT 3 Portfolio, Questions & Mock</i>	<i>COMPONENT 1 PERFORMANCE</i> 	<i>COMPONENT 2 Script & Style Exploration</i> <i>COMPONENT 3 Portfolio & Questions</i>
13	TERM 1		TERM 2		TERM 3	
	<i>COMPONENT 2 Script & Devised</i> <i>COMPONENT 3 Portfolio & Questions</i>	<i>COMPONENT 2 Script & Devised</i> <i>COMPONENT 3 Portfolio & Questions</i>	<i>COMPONENT 2 PERFORMANCE</i> <i>COMPONENT 3 Exam Questions</i>	 <i>COMPONENT 3 Curious Incident of the Dog in the Night-time</i>	 <i>COMPONENT 3 REVISION</i>	 <i>COMPONENT 3 FINAL EXAM</i>

A-Level Set Texts

<https://www.ehdltd.co.uk/drama-key-stage-5/keystagefivedrama/key-stage-5.html>

SAVED

EDWARD BOND

(Methuen ISBN 978-0-413-31360-7)

MACHINAL

SOPHIE TREADWELL

(NHB ISBN 978-1-85459-211-8)

THE CURIOUS INCIDENT OF
THE DOG IN THE NIGHT-TIME
optional

SIMON STEPHENS

(Bloomsbury, ISBN: 978-1-4081-7335-0).



Which *practical* pathway?

C1 & C2

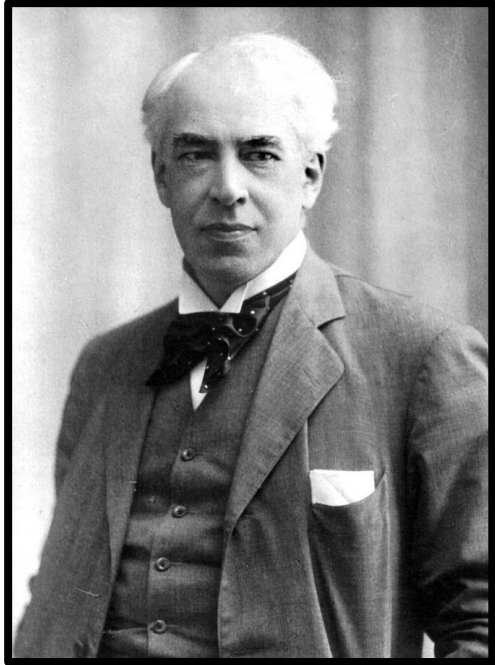
(60%)

ACTOR	DESIGNER
<ul style="list-style-type: none">• Voice• Movement• Characterisation• Style• Engagement• Individual Contribution	<ul style="list-style-type: none">• Costume (including hair and make-up)• Lighting• Sound• Set and Props

Drama Practitioners?

They must be an ***established theatrical professional***. The working ***methods and techniques*** of the practitioner must be ***easily identified***. Whilst it is acknowledged that the practitioner may incorporate a variety of techniques that can be associated with other practitioners, it will be universally accepted that the ***practitioner chosen has a distinct set of conventions*** that can be associated with their work.

Stanislavski



- The fourth wall
- Feeling of truth
- The magic 'if'
- Emotion memory
- Concentration of attention
- Intonation and pauses
- Restraint and control



Stanislavski - The Cooley Girls EDUQAS A-LEVEL '18

Frantic Assembly



- Physical Theatre
- Use of Music
- Ensemble Work
- Lifts
- Chair Duets
- Round-by-Through



Tiny Dynamite by Abi Morgan. AS Level Drama and Theatre Studies

Berkoff

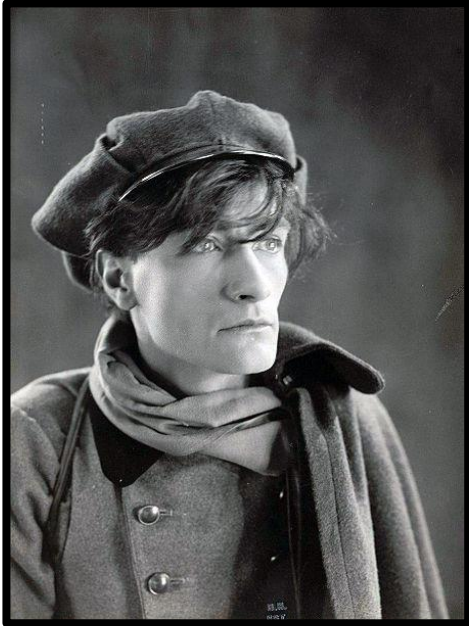


- Stylised Movements
- Direct Address
- Exaggerated Vocal Work
- Tableau
- Ensemble
- Minimalism
- Exaggerated and stylised mime



EDUQAS A-Level Reinterpretation. "Two" in the style of Berkoff. (Dress rehearsal.)

ARTAUD



- Theatre of cruelty
- Movement/Gesture/
Dance
- Shocking the audience
- Attack on the emotions
- Noises/Screams
- Symbolic Objects



4.48 Psychosis - Sarah Kane (in the style of Artaud) TOP BAND!!!

Drama Summer Task

Task 1

Reach a practitioner exploring background, techniques associated and 2 productions they have influenced or created.
2 SIDES OF A4, CAN INCLUDE IMAGES.

Task 2

Watch this production of “The Curious Incident of the Dog in the Night-time” and write a review.
3-4 paragraphs detailing one of the following elements in different scenes:

RESEARCH THE PRACTITIONER BY FIRST LETTER OF YOUR SURNAME

A-E

F-L

M-R

S-Z

STANISLAVSKI

ARTAUD

BERKOFF

FRANTIC
ASSEMBLY

- ACTING
- COSTUME
- LIGHTING & SOUND
- SET & PROPS

