## **Drama Summer Task**

## Task 1

Research a practitioner exploring background, techniques associated and 2 productions they have influenced or created.

2 SIDES OF A4, CAN INCLUDE IMAGES.

## Task 2

Watch this production of "The Curious Incident of the Dog in the Night-time" and write a review.

3-4 paragraphs detailing one of the following elements in different scenes:

- ACTING
- COSTUME
- LIGHTING & SOUND
- SET & PROPS

## RESEARCH THE PRACTITIONER BY FIRST LETTER OF YOUR SURNAME

A-E	F-L	M-R	S-Z
STANISLAVSKI	ARTAUD	BERKOFF	FRANTIC ASSEMBLY



