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TERM 1		TERM 2		TERM 3	
A	B	A	B	A	B
PRACTICAL					
PRACTITIONERS AND ELEMENTS OF THEATRE			COMPONENT 1		COMPONENT 3 'REHEARSAL'
ACTORS FRANTIC ASSEMBLY Round-By-Through, Chair Duet, Object Performance, Key Pad, Flying, STANISLAVSKI The fourth wall, Feeling of truth, The magic 'if', Emotion memory, Concentration of attention, Intonation and pauses, Restraint and control	ACTORS BERKOFF Body Propping, Exaggerated Character, Exaggerated Mime, Exaggerated Speech, Repetitive Action, Ensemble,	ACTORS ARTAUD Theatre of cruelty Cruel to oneself, Rhythm and ritual, A language of symbols, Total theatre/ assault the senses, Shared human experience,	RE-INTERPRET A PUBLISHED PLAY IN THE STYLE OF A PRACTITIONER 10% DEVISE REHEARSE PERFORM		PRACTICALLY EXPLORE SET TEXTS WITH REHEARSAL TECHNIQUES HOT-SEATING IMPROVISATION ROLE-ON-THE-WALL VOICE WARM UPS CHARACTER STUDY
CONTENT QUIZ VERBAL FORMATIVE FEEDBACK MINI PERFORMANCE	CONTENT QUIZ VERBAL FORMATIVE FEEDBACK MINI PERFORMANCE	CONTENT QUIZ VERBAL FORMATIVE FEEDBACK MINI PERFORMANCE	FORMATIVE FEEDBACK PERFORM PERFORMANCE EXAM		CONTENT QUIZ VERBAL FORMATIVE FEEDBACK
THEORY					
STAGE SET & PROPS LIGHTING	SOUND COSTUME ACTING	SAVED & MACHINAL ACTING SECTION A	COMPONENT 1 SUPPORTING CREATIVE LOG 10%		SAVED & MACHINAL DESIGN SECTION A SECTION B
<i>READ THE SET TEXTS</i>			CREATIVE LOG		
CONTENT QUIZ VERBAL FORMATIVE FEEDBACK	CONTENT QUIZ VERBAL FORMATIVE FEEDBACK	CONTENT QUIZ VERBAL FORMATIVE FEEDBACK ESSAY STRUCTURE EXAM STYLE QUESTIONS	CONTENT QUIZ VERBAL FORMATIVE FEEDBACK ESSAY STRUCTURE EXAM STYLE QUESTIONS		

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TERM 1		TERM 2		TERM 3	
A	B	A	B	A	B
PRACTICAL					
PRACTITIONERS AND STYLES OF THEATRE COMPONENT 2					
USING A STIMULUS DEVISE A PIECE USING TECHNIQUES OF A CHOSEN PRACTITIONER AND PERFORM FROM A SCRIPT USING A CONTRASTING STYLE 30% DEVISE REHEARSE PERFORM					
FORMATIVE FEEDBACK PERFORMANCE EXAM					
THEORY					
COMPONENT 2 SUPPORTING CREATIVE LOG 10%			COMPONENT 3 SECTION B	COMPONENT 3 SECTION C EXTRACT	
CREATIVE LOG			CONTENT QUIZ VERBAL FORMATIVE FEEDBACK ESSAY STRUCTURE EXAM STYLE QUESTIONS		
<ul style="list-style-type: none"> • We have chosen a range of practitioners and styles to suit most students and give them a chance to show a range of skills. • We have opted for Naturalism, Physical theatre, Theatre of Cruelty and Expressionist • The course follows the pattern of GCSE but with more depth and knowledge explored. • The choice of texts are to cover a range of themes and issues allowing students to engage in a creative manner. 					