

	Autumn Term   1st Half Term	Autumn Term   2nd Half Term	Spring   Summer Term	Additional Information
<b>A R T - Y E A R  1 2</b>	<p><b>Introduction to AQA A Level Course</b></p> <p><b>Discussion and Critique on Summer Activity Task; Visual Diary and National Portrait Gallery Visit Work.</b></p> <p><b>Baseline Test:</b> Drawing from direct observation.</p> <p><b>Independent Task:</b> Choose any artist. Produce a piece of written analysis, no more than one page of writing, and a transcription/viewfinder.</p> <p><b>Tutor Led Activities: Exploration of the Visual Elements</b> Line/Colour/Form/Shape/Texture/Value/Space</p> <p>These elements will be explored through: Drawing from direct observation. Exploring line and mark making with assorted media. Using and working on a variety of surfaces. Experimenting with painting. Producing abstract/semi abstract outcomes. Etching, lino and monoprinting.</p> <p><b>This will be informed and underpinned by studying the work of specific artists.</b></p>	<p><b>Tutor Led Activities/Personal Investigation: Sketchbook Begins</b></p> <p><b>Throughout this half term students will continue experimenting, specifically with mark making, and begin developing ideas more personally based on their chosen theme. The following will be covered,</b></p> <p>Photography and composition. Observational drawing. Responses to a range of artists. Written analysis. Photoshop editing. Media trials. Revisit and develop a selection of techniques from the 1st half term. Composition trials. Extensive experimentation.</p> <p>During this half term students may have the opportunity to participate in a Royal Academy Outreach Day, where a Royal Academician will run an intense series of life drawing activities.</p>	<p><b>Personal Investigation Self Negotiated   Spring Term</b></p> <p>Proposal for Personal Investigation. Ongoing tutorials with teachers. Development of ideas Observational drawings. Artist research and imagery. Statement of intent. Artist analysis. Transcription/viewfinder work. Photography. Responses. Trials.</p> <p><b>Year 12 Mock Examination</b></p> <p><b>Teacher Assessment</b></p> <hr/> <p><b>Personal Investigation Self Negotiated   Summer Term</b></p> <p>Continue to build on personal investigation. This work will continue into the Autumn Term of Year 13 to form the strongest part of coursework. Work will begin on the Externally Set Assignment in the Spring Term of next year when the paper is released on the 1st February. Introduction to Personal Study.</p> <p><b>Summer Work issued to students.</b></p>	<p><b>Fine Art AQA   2 Year Linear Course</b> Coursework = 60%   ESA = 40%</p> <p><b>Trips:</b> We often go to Paris or Amsterdam Various London Galleries Off site Drawing Activities</p> <p>Year 12 begins with a series of tutor led activities to get students thinking about mark making and exploring a range of possibilities. This will provide starting points for later in the course when working on personal investigations.</p> <p>Students' work will become more self negotiated. Students have to develop their own ideas and form personal questions that are explorative and insightful.</p> <p>Homework is ongoing and should always inform practical work for the next lesson.</p> <p>Life drawing is a crucial part of the Year 12 and all are expected to attend.</p> <p>One lesson per fortnight will be devoted to critical and contextual studies.</p>

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<b>A R T - Y E A R  1 3</b>	<p><b>Review of Summer work.</b> Students should be prepared to present work done over the summer and articulate their intentions for their Personal Investigation.</p> <p>Development for the first outcome of Year 13. By the end of the half term all students should aim to have their piece complete, although this can be negotiated.</p> <p>Personal Study: 1st draft complete</p> <p><b>Teacher Assessment of work from 1st half term.</b></p> <hr/> <p>Development for the next outcome. Students should continue to be creating in depth research to interrogate a specific topic based around their chosen theme.</p> <p><b>Submission of written Personal Study</b></p>	<p><b>January will be spent either refining work produced in the Autumn term or producing one more outcome for coursework.</b></p> <p>Those wishing to go on to Art School should be putting together a portfolio ready for interviews.</p> <p><b>Externally Set Assignment = 40%</b> This will be shared with students and discussion will take place on how the theme could be interpreted.</p> <p><b>All coursework should be submitted by the February half term.</b></p> <hr/> <p><b>Externally Set Assignment</b> On arriving back at school after the Autumn half term all students should have a clear direction with ideas for the 15 hour examination. Work will be focussed on fulfilling assessment objectives 1 to 3. The examination is marked against the same criteria as the coursework, so all students should have a thorough understanding of what is required in order to achieve a top grade.</p>	<p><b>Confirmation of final piece for ESA.</b></p> <p>Students will produce a trial piece and meticulously plan out every hour of the 15 they will have for the examination, over 3 days.</p> <p><b>May   15 hour ESA</b></p> <p><b>Internal standardisation of all coursework and examination.</b></p> <p><b>External moderation of coursework and examination.</b></p> <hr/> <p><b>A Level Exhibition</b></p>	<p><b>Fine Art AQA   2 Year Linear Course</b> <b>Coursework = 60%   ESA = 40%</b></p> <p><b>Trips:</b> Paris (TBC) Various London Galleries Off site Drawing Activities</p> <p>Year 13 will build on the work and ideas developed in Year 12, and the Autumn Term is when the most ambitious and sophisticated coursework will be produced. Work will be largely self negotiated, with individual and group tutorials taking place to ensure sufficient progress is being made and skills are being developed. The Externally Set Assignment will begin in February. By this stage all coursework must be complete. All students are expected to be in the studio outside of lessons to maximise progress. To support independent learning various workshops will be run to develop existing skills and to introduce new methods of working with a range of media. Contextual studies will continue once a fortnight. Workshops are subject to change to suit the needs of the current cohort.</p>

