

	Autumn Term   Coursework - 60%	Spring Term   Coursework - 60%	Summer Term   Coursework - 60%
<b>A R T - Y E A R  1 0</b>	<p>Project 1: Texture and Surface   DRAWING</p> <p><b>Introduction to Edexcel GCSE Course</b></p> <p>This project begins by visiting Leigh on Sea for the day. Work done at the end of Year 9 provides students with starting points for experimentation. Using photography taken at Leigh on Sea, students will create a series of exploratory pages, developing their knowledge of printing, drawing and other forms of recording.</p> <p>Work will predominantly be based around drawing, although students will explore how mark making and recording through drawing can be experimented in a broader sense.</p> <p>A variety of artists will be introduced to students to respond to and inform their own ideas.</p> <p><b>First drawn outcome produced through trialling and refining composition ideas.</b> <b>All work to be uploaded into an online sketchbook.</b></p>	<p>Project 1: Texture and Surface   PAINTING</p> <p>The same theme will continue to be explored, but painting will form the main focus of this term. Students will build on their knowledge of the assessment objectives and begin work developing a second outcome, and using the Leigh on Sea trip as a starting point and inspiration.</p> <p>Through revisiting the assessment grid, students will identify what aspects could be worked on more for this second response. This may include more photography, or making stronger links with artists, or experimenting more in the way of composition or media trials, so that the outcome is fully thought through and working out is clearly evident and focussed.</p> <p>Further artists will be introduced as possible starting points, and the photos from the trip will be revisited.</p> <p><b>Through clear development and refining of ideas, a second painted outcome will be produced.</b> <b>All work to be uploaded into an online sketchbook.</b></p>	<p>Project 1: Texture and Surface   SCULPTURE</p> <p>Students will be introduced to a variety of different ways of working based around sculpture. This will include casting and moulding, using mod roc, clay and alginate.</p> <p>Students will select one method of working, and produce a 3D outcome and take aspects of either their drawn or painted piece to incorporate into it. By doing this, students will explore even more further exciting possibilities with the outcomes they have already produced.</p> <p><b>A 3D outcome will be produced, which will build on and develop one of the previous pieces of work.</b> <b>All work to be uploaded into an online sketchbook.</b></p> <p>The intention for all work developed over the course of Year 10 is to equip students with both the knowledge and skills required to successfully develop their own ideas even more independently going into Year 11. Students will have a secure understanding of the assessment objectives and the ability and eagerness to continue to take creative risks and explore more personalised and meaningful ideas.</p> <p>Project 2: Fractured</p> <p><b>This will be introduced as an exam paper, and summer work will be set to begin exploring the title.</b></p>

	Autumn Term   Coursework - 60%	Spring Term   Examination - 40%	Summer Term   Examination - 40%
<b>A R T - Y E A R  1 1</b>	<p>Project 2: Fractured   SELF NEGOTIATED</p> <p>From now on, work done by students should be largely self negotiated. This will prepare them for the examination unit after the Autumn Term, and allow for more independent decision making in terms of where and how ideas develop, what artists to look at and what skills and processes are developed.</p> <p>Throughout this term students will have the opportunity to develop ideas in a more personal and meaningful way. Using the knowledge developed throughout Year 10, students will plan out and develop ideas more independently, and build on specific skills and processes, whether that be drawing, painting, printing, mixed media or sculpture, to work towards a final outcome for coursework. This should showcase the very best work by students, and strive to be ambitious and show the most amount of technical confidence.</p> <p><b>A personalised and confident final outcome will be produced by the end of the Autumn Term</b></p> <p><b>All coursework to be completed and submitted, together with the online sketchbook.</b></p>	<p><b>Externally Set Assignment</b></p> <p>Students will be issued with the Externally Set Assignment booklet, which will provide the theme to explore and develop ideas for the final examination.</p> <p>Discussion on this year’s theme will take place on how it could be interpreted.</p> <p>As with the most recent coursework piece, students will be working independently on their ideas development, within a given framework.</p> <p>Tutorials will take place to ensure students’ ideas are facilitated.</p> <p><b>AO1: DEVELOP</b>   Show an understanding of artists’ work. Research, analysis and transcriptions</p> <p><b>AO2: REFINE</b>   Experimenting and refining ideas. Trialling different materials and processes</p> <p><b>AO3: RECORD</b>   Record ideas.</p> <p>Drawing, notes/annotations and photos</p> <p><b>AO4: PRESENT</b>   Final piece.</p> <p><i>Final outcomes out of sketchbook</i></p>	<p><b>Confirmation of final piece for ESA.</b></p> <p>Students will produce a trial piece and meticulously plan out every hour of the 10 they will have for the examination, over 2 days.</p> <p><b>May   10 hour ESA</b></p> <p><b>Internal standardisation of all coursework and examination.</b></p> <p><b>External moderation of coursework and examination.</b></p> <hr/> <p><b>GCSE Exhibition and Celebration</b></p>

