

KS3 CURRICULUM MAP | Topics: *Objectives* | *Knowledge and Practical Skills* | Home Learning | Low Stakes High Stakes

	YEAR 7: Still Life DRAWING	YEAR 8: Wayne Thiebaud PAINTING	YEAR 9: Catlett and White PRINTING
A U T U M N T E R M 1	<p>Introduction to KS3 Art - Drawing Activities <i>Looking and recording in a variety of ways.</i></p> <p>1st Drawing: Record <i>Unaided drawing: direct observation.</i></p> <p>Line and Shape: Develop and Record <i>Controlled pencil marks accurate drawings of ellipses and cubes weight of line.</i></p> <p>Tonal Activity: Develop, Record and Refine <i>Tonal scale drawing shading value understand form and depth directional marks.</i></p> <p>Ext. Mark Making: Record and Experiment <i>Apply techniques to a cube create tonal scales</i></p> <p>Trial Still Life: Develop and Record <i>Compose a still life drawing. Understand gridding line positioning proportion size tone directional marks contrast.</i></p> <p>>>Recall Test MCQ<<</p>	<p>Introduction to Project <i>Discussion on the work of Wayne Thiebaud. Recap on colour theory from last year.</i></p> <p>Home Learning Assignment: Investigate <i>Research facts and imagery to do with Wayne Thiebaud. Upload using online sketchbook.</i></p> <p>Transcription: Experiment through Painting <i>Capture Thiebaud's style through studying the work in close detail.</i></p> <p>Analysis: Critical understanding <i>Describe and analyse Thiebaud's work through personal and informed insights.</i></p> <p>Painted Trial: Develop and Experiment <i>Develop further understanding, confidence and colour theory through painting.</i></p> <p>>>Recall Test MCQ<< * embedding prior knowledge from Year 7</p>	<p>Introduction to Project <i>Discussion on the work of Elizabeth Catlett and Charles White.</i></p> <p>Home Learning Assignment: Investigate <i>Research facts and imagery to do with Elizabeth Catlett and Charles White. Upload using online sketchbook.</i></p> <p>Transcription: Record <i>Capture the style of a Catlett or White woodcut through studying the work in close detail.</i></p> <p>Analysis: Critical understanding <i>Describe and analyse a print from Catlett or White's work through personal and informed insights.</i></p> <p>Tester Blocks: Experiment. <i>Learn the process of carving and printing.</i></p> <p>Stylised Designs: Experiment and Refine <i>Recap on the photographer Richard Avedon. Use one of his photographs to create a possible design for print. Create design using own photography.</i></p> <p>>>Recall Test MCQ<<</p>

A U T U M N T E R M 2	Final Assessment: Final Drawing Presentation <i>Create final drawing from direct observation. Embed knowledge and skills developed in the first half term to produce a successful and informed drawing.</i>	Final Assessment: Final Painting Presentation <i>Draw up the final composition using the gridding method. Embed knowledge and skills developed in the first half term to produce a successful and informed final painting.</i>	Final Assessment: Final Print Presentation <i>Transfer the best design to an A6 sized piece of lino. Embed knowledge and skills developed in the first half term to create a series of successful prints.</i>
<p style="text-align: center;"><i>All low stakes and high stakes activities will be uploaded by learners onto their own online sketchbook via Google Slides and submitted on Google Classroom, where feedback, targets and percentages will be given.</i></p>			
	Introduction to Abstract Art Project <i>Looking at the work of the 3 abstract painters, Hilma af Klint, Sonia Delaunay and Beatriz Milhazes.</i> <i>Begin viewfinder activity, using coloured pencils.</i>	Introduction to Totem Pole Project <i>Looking at the art of Native Americans and the meaning of totem poles.</i> <i>Begin creating a mindmap on interests and hobbies.</i>	Introduction to Collage Project <i>Looking at the various different ways paper and other materials, imagery and text can be cut and collaged, using a variety of artists as inspiration to respond to.</i> <i>Begin collaging paper to create a Title Page.</i>

	YEAR 7: Abstract Art PAINTING	YEAR 8: Totem Poles DESIGN AND PATTERN	YEAR 9: Various Artists COLLAGE
S P R I N G T E R M 1	<p>Home Learning Assignment: Investigate Research facts and imagery to do with Hilma af Klint, Sonia Delaunay and Beatriz Milhazes. Upload using online sketchbook.</p> <p>Geometric v Organic Shapes: Record and Experiment Learn about how the artists use shapes in different ways. Create responses, by producing a series of geometric and organic shapes. Recap and embed knowledge of basic shapes from the previous project.</p> <p>Composition: Experiment and Refine Create 3 main shapes, and combine by overlapping, repeating and tessellating them to create at least 2 different composition ideas. Upload the best one.</p> <p>Introduction to Colour and Painting: Experiment and Refine Using previous drawings, learn about colour the success criteria of painting - palette control, brush control, colour mixing and application. This will cover - primary secondary tertiary harmonious tints shades complementary pairs</p> <p>>>Recall Test MCQ<<</p>	<p>Title Page/Mindmap: Develop and Record Recap on the art of Totem Poles and Native Americans.</p> <p>Home Learning Assignment: Develop Using online sketchbook slides, upload the logos and symbols written up in class that relate to your identity and interests.</p> <p>Transcription: Record A reproduction of a piece of native American artwork/imagery.</p> <p>Home Learning Assignment: Research Present at least 5 facts to do with Totem Poles and Native American art together with imagery. Upload using online sketchbook.</p> <p>Initial Designs: Record, Develop and Experiment Explore a range of possibilities for potential composition ideas using research on logos.</p> <p>Confirmation: Refine Confirm and refine chosen composition to use for the final piece. Consider the shape of totem pole design.</p> <p>>>Recall Test MCQ<<</p>	<p>Title Page: Record Complete Title Page, focussing on the basics of collage by considering layering of different materials, colour, shape and pattern</p> <p>Paper Weaving: Experimentation Learn about how weaving can be used as a way of collaging paper in an interesting way.</p> <p>Home Learning Assignment: Gather Bring in a selection of paper to create a number of different collages with. This should include imagery from magazines, and text and imagery from newspapers.</p> <p>Geometric Surrealist Art of Football Collage: Experimentation Learn about how collage can be approached in a variety of ways, by responding to a range of contemporary artists and collectives.</p> <p>Ext. Response to Text: Experiment Respond to pieces of text using lettering and typography</p> <p>>>Recall Test MCQ<<</p>

S P R I N G T E R M 2	<p>Final Assessment: <i>Painting Outcome - Presentation</i> <i>Refine and finalise best composition and draw up on A3 paper. Select a colour scheme that demonstrates an understanding of colour theory and complete the final painting.</i></p>	<p>Final Assessment: <i>Design Outcome - Presentation</i> <i>Grid up cardboard and transfer the final design from sketchbook. Continue to refine and strengthen design.</i></p>	<p>Final Assessment: <i>Collage Outcome - Presentation</i> <i>Based on what was most successful, create a final piece based on one or more of the processes and techniques explored throughout this project.</i></p>
<p><i>All low stakes and high stakes activities will be uploaded by learners onto their own online sketchbook via Google Slides and submitted on Google Classroom, where feedback, targets and percentages will be given.</i></p>			
	<p>Introduction to Clay Monsters Project <i>Looking at the work of outsider artist Shinichi Sawada, and his magical, monstrous creatures.</i></p> <p><i>Learn how to hold and handle clay, and create thumb pots and a hollow form.</i></p>	<p>Introduction to Portraiture Project <i>Looking at the work of the photographer Richard Avedon and his use of composition and contrast</i></p> <p><i>Begin looking at the key proportions and measurements of a standard portrait.</i></p>	<p>Introduction to Texture and Surface Project <i>Following on from the collage project, learn about a range of different processes to create a series of interesting outcomes including monoprinting, (recap from Year 8), printing interesting surfaces, Frottage and embossing.</i></p> <p><i>Begin by inking up and printing textured surfaces such as wood, polystyrene, bubble wrap and soles of shoes.</i></p>

	YEAR 7: Clay Monsters SCULPTURE	YEAR 8: Portraiture DRAWING	YEAR 9: Texture and Surface EXPERIMENTING
S U M M E R T E R M 1	<p>Home Learning Assignment: Investigate Research facts and imagery to do with Shinichi Sawada. Upload using online sketchbook.</p> <p>Analysis: Critical understanding Describe and analyse a Shinichi Sawada sculpture through personal and informed insights.</p> <p>Coiling Holey Forms Spikey Forms Experimentation Learn about how clay can be manipulated in a variety of ways, by developing an understanding of different processes and techniques.</p> <p>Home Learning Assignment: Research Gather together imagery to do with mythical creatures and monsters, to help with final idea development. Upload using online sketchbook.</p> <p>Idea Development Record and Confirm Using the imagery collected, begin to work out how the final clay monster could/will look.</p> <p>>>Recall Test MCQ<<</p>	<p>Analysis: Critical understanding Look at how different artists approach portraiture in a variety of ways and compare and contrast. Recap on some of the formal elements looked at in previous projects.</p> <p>Home Learning Assignment: Photography Using artists' work as inspiration, upload a series of own black and white portrait photography. Consider lighting, setting and composition.</p> <p>Feature Drawing: Experimentation Working from sections of Avedon photographs, experiment with a range of different mark making techniques. Materials used will include pencil, pen, graphite, chalk and charcoal. Work with assorted media.</p> <p>Trial Piece: Confirmation Decide on which technique will be used for final portrait drawing by further refining work.</p> <p>>>Recall Test MCQ<<</p>	<p>Home Learning Assignment: Gather Bring in a selection of textured surfaces to create some exciting experimentation with. This could be corrugated cardboard, netting (oranges, lemons etc), leaves, various packaging.</p> <p>Printing Textured Surfaces Frottage Embossing: Experimentation Learn about different printing processes and create a series of different outcomes, that could be a starting point for developing a more sustained outcome in the last half term.</p> <p>>>Recall Test MCQ<<</p>

<p>S U M M E R T E R M 2</p>	<p>Final Assessment: Clay Monster Outcome - Presentation <i>Using as many of the techniques developed in the previous half term, create a final clay monster that stands.</i></p>	<p>Final Assessment: Design Outcome - Presentation <i>Grid up A3 cartridge paper and work from a photograph to produce a final portrait drawing, using a specific chosen technique.</i></p>	<p>Final Assessment: Texture and Surface Outcome - Presentation <i>Based on what was most successful, create a final piece based on one or more of the processes and techniques explored throughout the previous half term.</i></p>
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