

	Autumn	Spring	Summer
	Writing Gothic Stories	Animal Farm & Rhetoric	Shakespeare - The Tempest
7	Key Knowledge: OF FAST MAPS, narrative structure (story mountain), features of the gothic genre, metaphor (tenor, vehicle, ground)	Key Knowledge: AFOREST, form, genre, allegory, rhetoric	Key Knowledge: “Otherness”/ outsiders, characterisation in Shakespeare, symbolism, dramatic conventions, irony, genre, Renaissance England, social hierarchy
	Key Vocabulary: Characterisation, Setting, Structure, Exposition, Dilemma, Resolution, Onomatopoeia, Pathetic Fallacy, Alliteration, Adjectives, Adverbs, Simile, Triplets, Metaphor, Personification, Sentence Structure	Key Vocabulary: Form, Genre, Allegory, Rhetoric, Totalitarianism, Partisanship, Fascism, Idealist, Oratory, Direct Address, Facts, Opinion, Rhetorical Questions, Emotive Language, Statistics, Triplets	Key Vocabulary: connotation, symbolism/ symbolic, act, scene, monologue, rhyming couplet, aside, soliloquy, foreshadow, imagery, hierarchy
	Grammar and writing: Punctuation (commas, apostrophes, colons, semi colons), redrafting, narrative structure (including flashback), sentence structure	Grammar and writing: Sentence structure, punctuation (dashes, exclamation marks), openings and endings	Grammar and writing: Topic sentences, clause, syntax and subject, object and noun phrases, conjunctions and run-on sentences
	Low Stakes Assessment: Gothic Features, Punctuation (on Seneca followed by in class low stakes assessment) OFFASTMAPS High Stakes Assessment: Write the opening of a gothic story	Low Stakes Assessment: AFOREST devices, <i>Animal Farm</i> Context, <i>Animal Farm</i> Knowledge (applying context), Identify examples of rhetoric from <i>Animal Farm</i> High Stakes Assessment: Write the opening of speech on one of eight topics	Low Stakes Assessment: conventions of Shakespearean play, Characterisation and Plot, Key Quotes and Characterisation of Caliban and Prospero High Stakes Assessment: (1, 2) A student, having read this section of the text said: ‘Prospero’s treatment of Caliban is cruel and intolerable’. To what extent do you degree?
	Reflect: KS2 vocab, story mountain Support: Narrative and gothic convention in cinema Extend: extended metaphor, complex sentence structure	Reflect: narrative structure, form, genre Support: Writing Gothic stories - narrative structure Extend: political regimes, history of Russia/Russian Revolution	Reflect: Narrative, structure, rhetoric Support: Writing Gothic Stories – narrative structure, rhetoric Extend: “the other” in texts/ Shakespeare + the globe, theatre, dramaturgy
8	Dickens- A Christmas Carol & Victorian London	Of Mice and Men	Shakespeare- Much Ado About Nothing & Love Poetry
	Key Knowledge: AFOREST, opinion/ perspective, form, genre, allegory, characterisation, industrialisation, class	Key Knowledge: characterisation, cyclical structure, pathetic fallacy, symbolism, foreshadowing, simile, metaphor, juxtaposition, tone, theme, antagonist, protagonist, motif	Key Knowledge: dramatic irony, poetic form, metre and rhythm, Shakespearean comedy
	Key Vocabulary Affluent, Industrialisation, squalor, cadaverous, Furtive, beseech, Utopia, myriad, perspective, voice, hierarchy, universalism, charity, capitalism, perspective, anecdote, assertion. AFOREST	Key Vocabulary: isolation, segregation, loneliness, hierarchy, patriarchy, derogatory language	Key Vocabulary: Motif, gender, genre, metaphor, simile, semantic field, ballad, lyric, narrative, ode, monologue, sonnet, iamb, foot, metre
	Grammar and writing: PETER, PETERCETER, connectives, disciplinary literacy (comparative language, analytical language)	Grammar and writing: PETER, connectives, disciplinary literacy (comparative language, analytical language), introductions and conclusions	Grammar and writing: clauses, noun phrase, verb phrase, adverbials, language of comparison
	Low Stakes Assessment: Context, Comparison, Key Knowledge assessment High Stakes Assessment: Compare how the articles convey their attitudes to how the youth are represented/ How is Scrooge presented in Stave One?	Low Stakes Assessment: Context, Key Knowledge, Key Vocabulary High Stakes Assessment: How is Curley’s wife presented when we first see her?	Low Stakes Assessment: Context, Plot, Core knowledge High Stakes Assessment How does Shakespeare present romantic love in 'Sonnet 18'?
9	Reflect: Animal Farm- class and capitalism. Gothic stories- conventions Support: Oliver! Contemporary accounts, Extend: Tier 2 vocab, Beck triangle, Dickens contemporaries, creative writing, instructionals	Reflect: “Otherness”/outsider in <i>The Tempest</i> , characterisation from Dickens Support: PETER paragraphs, class division in Dickens, Extend: introductions and conclusions, links to other novels by Steinbeck	Reflect: The Tempest- Renaissance context, dramatic conventions, Support: class in Dickens, gender – OMAM Extend: Sonnets/ modern poems/ poets from anthology
	Of Mice and Men	Romeo and Juliet	19th Century Poetry (PL, S.29, NT, TFB) and Prose
	Key Knowledge: characterisation, cyclical structure, pathetic fallacy, symbolism, foreshadowing, simile, metaphor, juxtaposition, tone, theme, antagonist, protagonist, motif	Key Knowledge: Chivalry, chain of being, tragic conventions, tragic hero, Greek tragic conventions, women in renaissance	Key Knowledge: Fallen woman, patriarchy, atheism, sacrilege, misogyny, despair, dehumanising, Gothic genre, unreliable narrator
	Key Vocabulary: isolation, segregation, loneliness, hierarchy, patriarchy, derogatory language	Key Vocabulary: Tragedy, Aristotle, catharsis, exposition, denouement anagnorisis, peripeteia, climax etc., fate, muse	Key Vocabulary: pathetic fallacy, interlaced rhyme, enclosed rhyme, dramatic monologue, aesthetic, tetrameter, volta, caesura, modal verbs, apostrophe, triples, poetic persona, ellipsis, ballad, archaisms, symbolism, epistolary
	Grammar and writing: PETER, connectives, disciplinary literacy (comparative language, analytical language), introductions and conclusions	Grammar and writing: But/ So/ Because, essay writing/ planning/ annotations, conjunctions advanced	Grammar and writing: essay planning, topic sentences/ assertions, apposite evidence retrieval, connectives
	Low Stakes Assessment: Context, Key Knowledge, Key Vocabulary High Stakes Assessment: How is Curley’s wife presented when we first see her?	Low Stakes Assessment: Context, Key words, Core knowledge High Stakes Assessment: (1,2) How is Capulet portrayed as a good father?	Low Stakes Assessment: Context, Key words, Core knowledge High Stakes Assessment How does the poet present feelings towards a lover in 'The Farmer’s Bride'?
	Reflect: “Otherness”/outsider in <i>The Tempest</i> , characterisation from Dickens Support: PETER paragraphs, class division in Dickens, Extend: introductions and conclusions, links to other novels by Steinbeck	Reflect: dramatic irony, poetic form, metre and rhythm, genre, narrative Support: conventions of drama, sonnets- Much Ado/ Poems Extend: Sophoclean/ Aristotelian plays	Reflect: Gothic/ romanticism/ narrative perspective/narrative structure/form- modern voices, gender, patriarchy poetic form Support: Romantic/ renaissance art/ women in mythology, literary nonfiction resources and approaches to Lang paper 1 Extend: Literary adaptations of art/ myth (see booklet)

10	Poetry- Love and Relationships (+Unseen)	Shakespeare-Macbeth	Modern Drama- An Inspector Calls (2022-2023)- currently: Blood Brothers
	Key Knowledge: Form and structure, analytical and comparative verbs, authorial and socio- historical context, approaches to unseen	Key Knowledge: situational irony Superstition and witchcraft, tragic structure and key terms, King James I, application of Freytag's pyramid	Key Knowledge: Dramatic terminology / conventions, Edwardian society and hierarchy, capitalism / socialism, responsibility, corruption
	Key Vocabulary: pathetic fallacy, interlaced rhyme, enclosed rhyme, dramatic monologue, aesthetic, tetrameter, volta, caesura, modal verbs, apostrophe, triples, poetic persona, ellipsis, ballad, archaisms, symbolism, epistolary	Key Vocabulary: Demonology, necromancy, rhetoric, hubris, patriarchy, masculinity (Greek tragic terms- also core knowledge)	Key Vocabulary: foreshadow, dramatic irony, capitalism, socialism, dialogue / monologue, ethereal, class divide, hierarchy
	Grammar and writing: comparative verbs, analytical verbs, tiered vocab and becks triangle; essay planning, topic sentences/ assertions, poetry form retrieval, connectives	Grammar and writing: planning in an exam, creating an argument, supporting evidence, developing argument	Grammar and writing: Topic sentences, AFOREST skills, verbal presentations (including feedback / questions), developed analysis and embedding of judiciously chosen evidence.
	Low Stakes Assessment: Context, Key words, Core knowledge High Stakes Assessment: Unseen – In ‘ <i>Solitude</i> ,’ how does the poet present the speaker’s feelings about loneliness and companionship	Low Stakes Assessment: Context, Key words, Core knowledge High Stakes Assessment 1,3) Explain how far you think Shakespeare presents Macbeth as an ambitious character.	Low Stakes Assessment: Context, Key words, Core knowledge High Stakes Assessment: End of year test
	Reflect: Gothic/ romanticism/ narrative perspective/narrative structure/form- modern voices, gender, patriarchy poetic form, 19th C unit Support: AQA resource pack (can’t cover all poems!) can be used Extend: Unseen poetry examples, spoken word, <u>extra curric opportunities??</u>	Reflect: tragic hero/ tragic conventions, gender Support: R+J, conventions of drama – Inspector, gender – Love poetry, Film/ RSC version, <u>COLD READ</u> Extend: Marxism, Feminism, psychoanalysis, Machiavel, <u>extra curric opportunities??</u>	Reflect: plot, characters, structure, context Support: full range of AFOREST (Lang P2 Q5), evaluative terms and alternative interpretations (Lang P1 Q4 / Lit P2) Extend: applying to current affairs - recognition of the text in the modern world, Marxist literary criticism (G&T), <u>extra curric opportunities??</u>
11	19th Century- Dr Jekyll and Mr Hyde	Approaches to Language	
	Key Knowledge: Narrative perspective, protagonist, antagonist, metaphor, embedded narrative, gothic conventions, characterisation, personification, setting, Freudian context, Vic context	Key Knowledge: Language Paper 1 & 2, approaches to unseen, conventions of narrative and fiction, conventions of literary nonfiction format, comprehension, disciplinary literacy and written discourse, academic language, structure	
	Key Vocabulary: allegory, blackmail, blasphemy, compromise Darwin, duality, foreshadowing, Freud, gothic, narrative, pathetic fallacy, patriarchy, supernatural	Key Vocabulary: noun phrase, adverbial, discourse marker, structure, Characterisation, Setting, Structure, Exposition, Dilemma, Resolution, Onomatopoeia, Pathetic Fallacy, Alliteration, Adjectives, Adverbs, Simile, Triplets, Metaphor, Personification, Sentence Structure	
	Grammar and writing: planning in an exam, creating an argument, supporting evidence, developing argument, analytical verbs, greek tragic terms	Grammar and writing: disciplinary literacy and written discourse, academic language, sentence types, word class	
	Low stakes assessment Assessment: Chapter/ core knowledge (Seneca) High stakes assessment: Nov Mock	Low stakes assessment Assessment: Form, Key words, Core skills High stakes assessment: Feb/ March Mock	
	Reflect: Gothic/ romanticism/ narrative perspective/narrative structure/form- modern voices, gender, Support: Seneca, Massolit, theatre trip, <u>COLD READ</u> Extend: Freudian critical analysis	Reflect: Extract based analysis of previous core literature texts Support: Language Paper 1 booklet, Walking Talking Mock Extend: Links to unseen A Level extracts, understanding conventions	

12	F Scott Fitzgerald- The Great Gatsby	Love Through the Ages	NEA- Frankenstein
	Key Knowledge: modern tragedy, platonic love, romantic love, societal conventions, taboos, Post WWI America, Jazz Age, flappers, Marxism, feminism, psychoanalysis, the 'outsider'	Key Knowledge: origins of sonnet. Metaphysical poets, cavalier poets, poetic form, metre, religious contexts, social context, context of production,	Key Knowledge: origins of sonnet. Metaphysical poets, cavalier poets, poetic form, metre, religious contexts, social context, context of production,
	Key Vocabulary: tragedy, hero, narrator, suffrage, patriarchy, androgyny, homoeroticism, voyeurism, consumerism	Key Vocabulary: spondee, trochee, dissention, platonic, poetic voice, iamb, Petrarchan sonnet	Key Vocabulary: spondee, trochee, dissention, platonic, poetic voice, iamb, Petrarchan sonnet
	Grammar and writing: essay planning, essay structure, thesis statements, annotating, using context effectively, alternative interpretation, literary theory application, author's craft	Grammar and writing: application of context, comparison skills, identifying features of poetry	Grammar and writing: application of context, comparison skills, identifying features of poetry
	Low Stakes Assessment: Context, Key words, Core knowledge High Stakes Assessment: Baseline Assessment (Unseen Prose)	Low Stakes Assessment: Context, Key words, Core knowledge High Stakes Assessment Presentation of key theme across both texts (Gatsby/Love through the Ages)	Low Stakes Assessment: Context, Key words, Core knowledge High Stakes Assessment: Presentation of key theme across both texts (Gatsby/Love through the Ages)
	Reflect: Support: Massolit, Seneca, Course reader/ wider reading list, pupil guidance doc Extend:	Reflect: Support: Massolit, Seneca, Course reader/ wider reading list, pupil guidance doc Extend:	Reflect: Support: Massolit, Seneca, Course reader/ wider reading list, pupil guidance doc Extend:
	Carol-Ann Duffy- Feminine Gospels	Alice Walker- The Colour Purple	NEA- Extracts
	Key Knowledge: feminist literary theory, poetic form, perspective, historicist approach	Key Knowledge: representation, gender, race, authorial context, structure, narrator and perspective, post-colonialism, American social context	Key Knowledge: Exam content paper 2, prosaic for, structure, tone, imagery and metaphor, extended metaphor, context
	Key Vocabulary: feminism, historicism, poetic voice, trope, archetype, meter, post-modern, structure	Key Vocabulary: epistolary, magic realism, motif, metaphor, femininity, masculinity, exposition, denouement, idiolect, dialect	Key Vocabulary: prose, exposition, narrative , subject, object, analogy, allegory, parody, irony
13	Grammar and writing academic writing; forming an argument, extending analysis	Grammar and writing: writing for comparison, essay planning, noun and verb phrases	Grammar and writing: establishing context, writing for comparison, essay planning
	Low Stakes Assessment: Context, Key words, Core knowledge High Stakes Assessment: Poetry comparison (presentation of key theme)	Low Stakes Assessment: Context, Key words, Core knowledge High Stakes Assessment: Presentation of key theme across both texts (Feminine Gospels/The Colour Purple)	Low Stakes Assessment: Context, Key words, Core knowledge High Stakes Assessment Essay question- Unseen prose
	Reflect: Support: Massolit, Seneca, Course reader/ wider reading list, pupil guidance doc Extend: Duffy crit essay, primary essay material (see SoW	Reflect: Support: Massolit, Seneca, Course reader/ wider reading list, pupil guidance doc Extend: AW essay, Bell Hooks, Rachel Lister academic article and guided/ active reading	Reflect: Support: Massolit, Seneca, Course reader/ wider reading list, pupil guidance doc Extend: Course reader and secondary reading list for NEA
	Shakespeare - Othello	Unseen Poetry/ Exam Revision Paper 1	
	Key Knowledge: Marxism, Feminism, psychoanalysis, Post/ Colonialism and "blackness" in the renaissance Elizabethan revenge tragedy, Venetian society, honour, the "other"	Key Knowledge: Exam content paper 1, poetic form, structure, rhythm, imagery and metaphor, extended metaphor, context	
	Key Vocabulary: Machiavel, xenophobia, suffrage, gender construct, historicist, Moor, commodity, rhetoric, irony, voyeurism, epigram, paradox, malcontent, cuckoldry	Key Vocabulary: lyric, sonnet, ballad, blank verse, metre,	
	Grammar and writing: essay structure, thesis statements, annotating	Grammar and writing: establishing context, writing for comparison, essay planning	
	Low Stakes Assessment: Context, Key words, Core knowledge High Stakes Assessment: Unseen Extract/ Mock Exam (<i>Explore how Shakespeare presents Othello and Desdemona's relationship as fragile in this extract and elsewhere in the play</i>)	Low Stakes Assessment: Key terms, analytical verbs, comparative verbs, poetic structure, context High Stakes Assessment: Feb/ March Mock	
	Reflect: Five act structure, Aristotelian tragedy, patriarchy, chivalry, masculinity, Elizabethan social hierarchy, Psychoanalysis, rhetoric, dramatic techniques, irony Support: KS4 Shakespeare, Colonialism/other- The Colour Purple, "otherness"- Frankenstein, Massolit, Seneca Extend: Other plays/ Shakespeare, Sagittary, Webster- White Devil, Machiavelli- The Prince, Machiavellian characters in Shakespeare, Roman Pantheon- Janus etc, Saussure - langue and parole, Cinthio's <i>Hecatommiti</i> , Oedipus/ Oedipal guilt		

	Tennessee Williams- A Streetcar Named Desire	Unseen Prose/ Exam Revision Paper 2	
	Key Knowledge: class, race, gender, staging, post-war context, psychoanalysis, modern drama, mise-en-scene, representation	Key Knowledge: Exam content paper 2, prosaic form, structure, tone, imagery and metaphor, extended metaphor, context	
	Key Vocabulary: staging, mise-en-scene, representation, dialogue, monologue, parts of speech, utterance, exclamative clause, declarative, interrogation	Key Vocabulary: narrative, subject, object, analogy, allegory, parody	
	Grammar and writing: avoiding run on sentences, forming topic sentences, using caution, advanced conjunctions, essay planning	Grammar and writing: establishing context, writing for comparison, essay planning	
	Low Stakes Assessment: Context, Key words, Core knowledge High Stakes Assessment: November Mock	Low Stakes Assessment: Context, Key words, Core knowledge High Stakes Assessment: Feb/ March Mock	
	Reflect: Dramatic / tragic structure terms sheet Support: Young Vic production Extend: Tennessee Williams: Wounded Genius/ Cat, Williams, Wagner, Chekov		