

## YEAR 7

<b>AUTUMN TERM</b>	<b>STILL LIFE DRAWING</b>
Skills	Drawing from direct observation   looking and recording   mark making
Knowledge	Learning about: line   tone   composition   shape - ellipses and cubes   positive and negative space   form   depth   directional line
Links moving forward	Knowledge and understanding of composition and shape will be developed. Drawing will be improved through looking at organic and geometric forms.

<b>SPRING TERM</b>	<b>ABSTRACT PAINTING</b>
Skills	Palette control   colour mixing   brush control   application of paint
Knowledge	Key artists: Hilma af Klint   Sonia Delaunay   Beatriz Milhazes Learning about: colour theory   composition   repeat pattern   balance   flow/rhythm   shape   leading lines   rule of thirds   positive and negative space
Links moving forward	Creating 3D forms from the basic shapes used in the drawing and painting projects.

<b>SUMMER TERM</b>	<b>CLAY MONSTERS</b>
Skills	Sculpture   coiling   score and slip   creating hollow and other basic forms
Knowledge	Key artist: Shinichi Sawada Learning about: the properties of clay   what makes a strong and successful sculpture   how to manipulate clay   the process of firing clay
Links moving forward	Throughout Year 8, projects will build and develop skills and processes to do with the fundamental skills of drawing, painting, colour theory, form, shape, composition, gridding, pattern and mark making. How to look at, analyse and respond to artists' work will also be developed.

## YEAR 8

<b>AUTUMN TERM</b>	<b>WAYNE THIEBAUD PAINTING</b>
Skills	Textural painting   application   palette control   colour mixing
Knowledge	Key artists: Wayne Thiebaud Learning about: building on colour theory   composition   detail   layers   shape   depth
Links moving forward	Elements such as repeat pattern and vibrant colour will be carried forward and developed, and flat forms will be exaggerated in a more graphic style.

<b>SPRING TERM</b>	<b>TOTEM POLE PROJECT</b>
Skills	Design   drawing   shape   space   detail
Knowledge	Learning about: Indigenous American Art   symbolism   identity   crests   logos   pattern   symmetry   tessellation
Links moving forward	The theme of identity will continue to be explored through portraiture and drawing skills will be developed.

<b>SUMMER TERM</b>	<b>PORTRAIT DRAWING</b>
Skills	Drawing   gridding   experimenting with mark making techniques - pencil, graphite and chalk, cross hatching and scribble tone   depth   detail
Knowledge	Key artists: Richard Avedon Learning about: Portraiture   proportion   lighting   composition
Links moving forward	Throughout Year 9 learners will build on the theme of portraiture, developing processes with the photograph taken in the summer term of Year 8. Students will also be introduced to more advanced processes such as lino printing, various collage techniques, and explore a range of mixed media. Key artists will continue to inform student outcomes.

## YEAR 9

<b>AUTUMN TERM</b>	<b>LINO PRINTING</b>
Skills	Drawing   carving   printing
Knowledge	Key artists: Elizabeth Catlett and Charles White Learning about: Safely using lino   stylised design   pattern   contrast
Links moving forward	Printing in the autumn term will lead to looking at collage. Prints will be the basis of exploring not only a new process, but working with different materials and surfaces, and printing on an assortment of paper.

<b>SPRING TERM</b>	<b>COLLAGE PROJECT</b>
Skills	Cutting   sticking   typography   weaving   geometric collage
Knowledge	Key artists: Hannah Hoch, Tina Berning, The Art of Football Collective Learning about: A variety of different collage techniques   surrealism   narrative
Links moving forward	The collage project, together with the printing project, will provide a basis to develop skills and techniques in the summer term. In the last project of Key Stage 3 students will have the opportunity to develop elements of printing and collage, together with drawing and recording through a range of mark making techniques and experimentation.

<b>SUMMER TERM</b>	<b>TEXTURE AND SURFACE PROJECT</b>
Skills	Drawing   mark making   experimentation   frottage   monoprinting
Knowledge	Development of processes and techniques from previous projects including different forms of printing and collage as well as working with pen, pastel and other assorted media.
Links moving forward	As projects throughout Key Stage 3 and Year 9 develop, so too does the opportunity for students to take ownership of their work and develop more personalised ideas. This, coupled with the knowledge, skills and techniques acquired, equips learners with the fundamental skills to be successful and confident GCSE students, not just for art, but in all subject areas.

