

**At the end of KS3:**

- Voice/Movement/Character/StageCraft - assessed every performance
- Skills/Techniques are taught as building blocks so they can have a catalogue where they are encouraged to use previous techniques to use in work. - Key techniques per topic
- Skills linked to a "STYLE" of theatre as understanding, knowledge and context. - filtered through in Quiz workshops to also encourage and remind students to use in work.

	7.1 INTRODUCTION	7.2 SCRIPT	7.3 LIVE THEATRE	7.4	8.1 HISTORIC STYLE	8.2 MODERN STYLE	8.3 LIVE THEATRE	8.4	9.1 NON-NATURAL	9.2 NATURAL	9.3 FILM	9.4
TOPICS SKILLS ETC	Tableau, Mime, Choral Speech, Synchronised, Movement,	Character, Analysis, Script (Voice), Blocking, Ensemble, Soundscape, Stage Combat,	Acting, Costume,	End of Year Performance (Children's Theatre)	Stock Character, Gesture, Asides, Prologues, Humor/Comedy, (Gulling)	Body Propping, Direct Address, Movement Montage, Symbolic Movement, Precise Theatre,	Acting, Costume, Lighting, Stage/Set,	End of Year Performance (Theatre Adaptation)	Physical Onimetapia, Body Propping, Repetitive Movement, Abstract Plot, Transformation, Exaggerated Mime	Public Speaking, Belief, Given Circumstances, Character,	Acting, Costume, Sound, CGI,	End of Year Performance (Return to the Year 7 Baseline)
LOW STAKES	Quiz after workshops	Quiz after workshops	Quiz after workshops		Quiz after workshops	Quiz after workshops	Quiz after workshops		Quiz after workshops	Quiz after workshops	Quiz after workshops	
HIGH STAKES	Performance	Performance	Costume Design	Performance	Performance	Performance	Costume Design	Performance	Performance	Performance	Costume Design	Performance

**KS4**

	Physical Theatre		Epic Theatre		Musical Theatre		Theatre Theory	The Tempest	Live Theatre
TOPICS SKILLS ETC	Round-by-through, Chair Duet, Mime, Synchronised Movement, Masks, Puppetry,	Masks, Style, Research, Sketching, Model Making, Working with tools,	Placards, Song/Music, Breaking the 4th Wall, Gestus, Alienation, Didactic Theatre,	Lighting/Sound, Handling Lanterns, Health and Safety, Shadow, Smoke, Angels, Intensity, Patching, Lighting Operation,	Acting through song, Choreography, Dialogue/Character,	Costume, Sketching, Sculpting, Period, Material,	Voice, Movement, Interaction, Stage, Lighting, Sound, Set, Props, Costume,	Plot, Character, Themes, Historical, Performance,	Voice, Movement, Interaction, Costume, Set/Props, Lighting/Sound,
LOW STAKES	Quiz after workshops	Quiz after workshops	Quiz after workshops	Quiz after workshops	Quiz after workshops	Quiz after workshops	Quiz Presentations Mini paragraphs	Quiz Presentations Mini paragraphs	Quiz Presentations Mini paragraphs
HIGH STAKES	PERFORMANCE	DESIGN IN PRACTICE	PERFORMANCE	DESIGN IN PRACTICE	PERFORMANCE	DESIGN IN PRACTICE	Exam Style Questions	Exam Style Questions	Exam Style Questions

**KS5**

	Frantic Assembly	Stanislavski	Berkoff	Artaud	Theatre Theory	Section A: SAVED	Section B: MACHINAL	Section C: TCIOTDITNT
TOPICS SKILLS ETC	Round-By-Through, Chair Duet, Object Performance, Key Pad, Flying,	The fourth wall, Feeling of truth, The magic 'if', Emotion memory, Concentration of attention, Intonation and pauses, Restraint and control	Body Propping, Exaggerated Character, Exaggerated Mime, Exaggerated Speech, Repetitive Action, Ensemble,	Theatre of cruelty, Movement/Gesture/ Dance, Shocking the audience, Attack on the emotions, Noises/Screams, Symbolic Objects,	Voice, Movement, Interaction, Stage, Lighting, Sound, Set, Props, Costume,	Plot, Character, Themes,	Plot, Character, Themes, Historical Performance, Live Theatre, Historical, Cultural, Social,	Plot, Character, Themes, Live Theatre,
LOW STAKES	Quiz after workshops	Quiz after workshops	Quiz after workshops	Quiz after workshops	Quiz Presentations Mini paragraphs	Quiz Presentations Mini paragraphs	Quiz Presentations Mini paragraphs	Quiz Presentations Mini paragraphs
HIGH STAKES	PERFORMANCE	PERFORMANCE	PERFORMANCE	PERFORMANCE	Exam Style Questions	Exam Style Questions	Exam Style Questions	Exam Style Questions