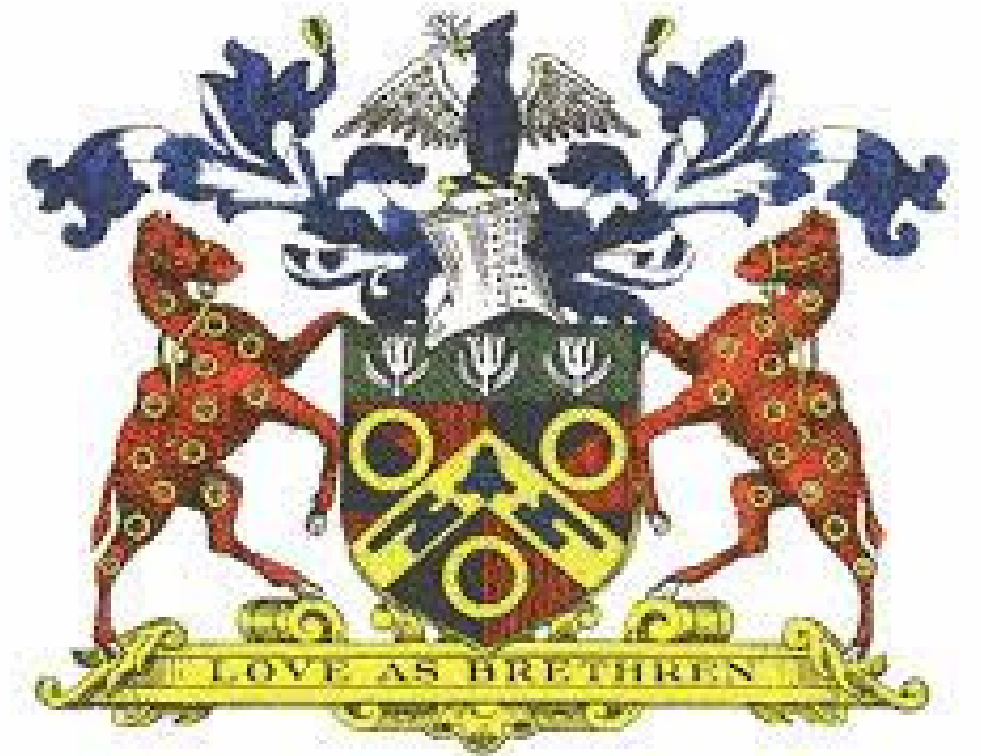




Coopers' Company and Coborn School



**A-level Music
2023**





**Sunday Times Highest
Performing Comprehensive
School In London 2023**

**Over 65% of all A Level
grades at A*-B**



**170 extra-
curricular
clubs on offer**



WHY STUDY A-LEVEL MUSIC?



1. Music is an rigorous and challenging A-level. It develops transferable skills such as analytical skills, creativity, team-work, communication, public performance and many more.
2. Music is a respected A-level equal to any other A-level, and is accepted by every university, including the Russell Groups Universities.
3. Music A-level compliments other subjects, such as Maths, sciences and the humanities.
4. A-level music is perfect if you want to become a musician- AND if you don't!
5. Studying music in depth improves your analytical thinking and enables you to enjoy music more- whether or not you continue your musical studies
6. Music A-level looks FANTASTIC on your university applications and CV's. It demonstrates that you have a broad range of interests and something to give back to your university or employment.

YOU SHOULD CONSIDER A-LEVEL MUSIC IF:

You enjoy music!



You achieve a 6 or above at GCSE Music.

Please note: If you haven't taken GCSE Music, you must be Grade 5 theory and grade 7 on your instrument and Music Theory.

You are currently grade 4 or above in your instrument (or equivalent). Performances in Year 13 are at a minimum of Grade 6.

You want to become a professional musician in the future.

If you want to become a computer scientist, architect or lawyer - or if you have no idea what you want to do in the future! Music A-level can take you anywhere - AND makes you stand out from the crowd.



THE MUSIC TEAM



Mrs White

Loved Coopers' A-level Music so much that she came back to teach her! Passionate about all things singing and composing

SINGER

COMPOSITION TUTOR

CHOIR DIRECTOR



Ms Williams

Head of Music

Passionate about all things Western Classical Music!

PIANIST AND VIOLINIST

TEACHER OF WESTERN CLASSICAL MUSIC

GIBSON ORCHESTRA DIRECTOR



Mrs Alford

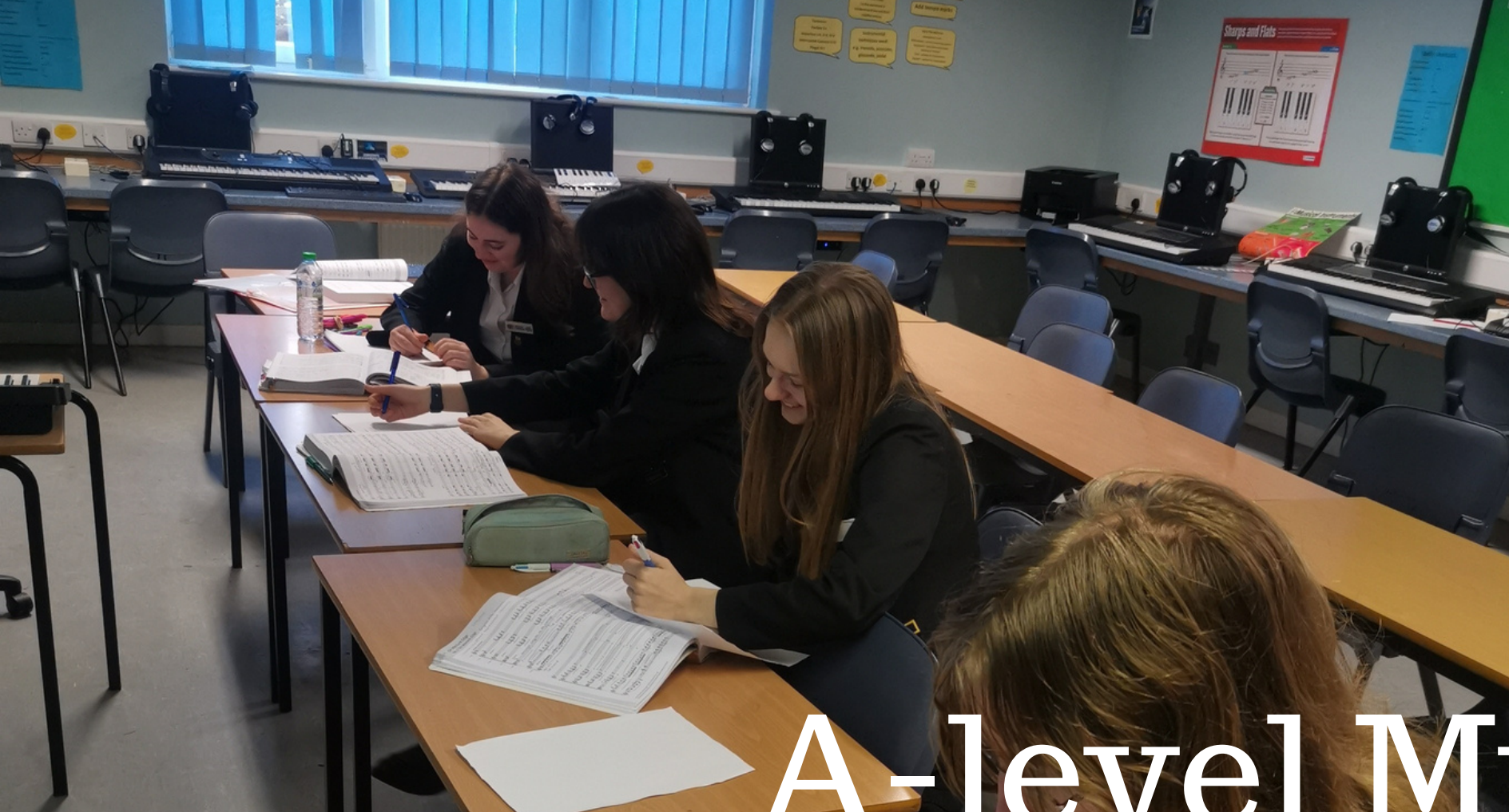
Passionate about all things performing!

BAND DIRECTOR

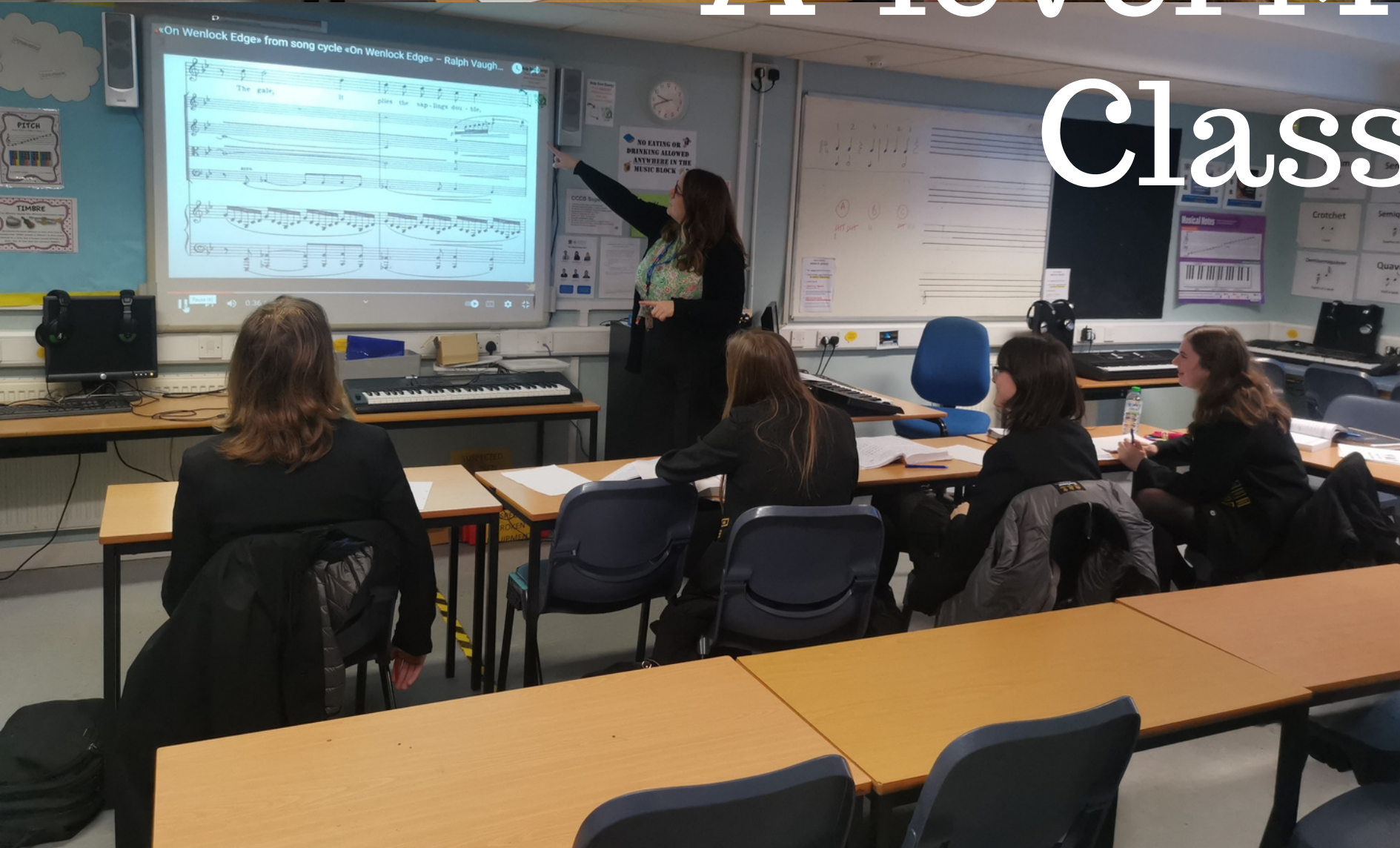
OBOIST

TEACHER OF MUSICALS AND

PERFORMANCE



A-level Music in the Classroom





A-level Music in the Classroom



Our Syllabus

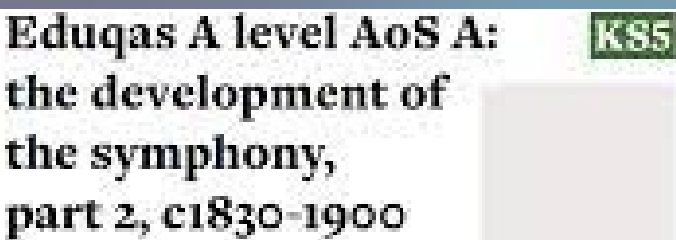
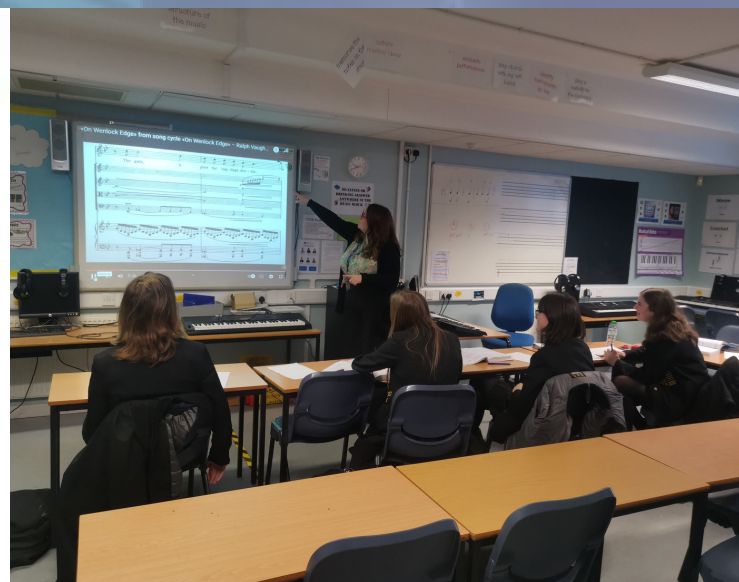
Board: Eduqas

Duration: 2 year course

Assessment: Combination of listening exam (40%)
and coursework - performing and composing (60%)

Areas of Studies: Western Classical Music,
Musicals and into the 20th Century (1900's+)



[illegible]

EXAM 40%: listening exam at the end of Year 13. Includes short, multiple choice questions, open ended answers and long form essays. There will also be questions on context and culture. In preparation, you will study in depth the areas of study, analyse and contextualise music. Areas of Study: Western Classical Music and the development of the symphony, Into the 20th Century Classical music, and finally Musicals. You will study these three areas of study over the two year course.

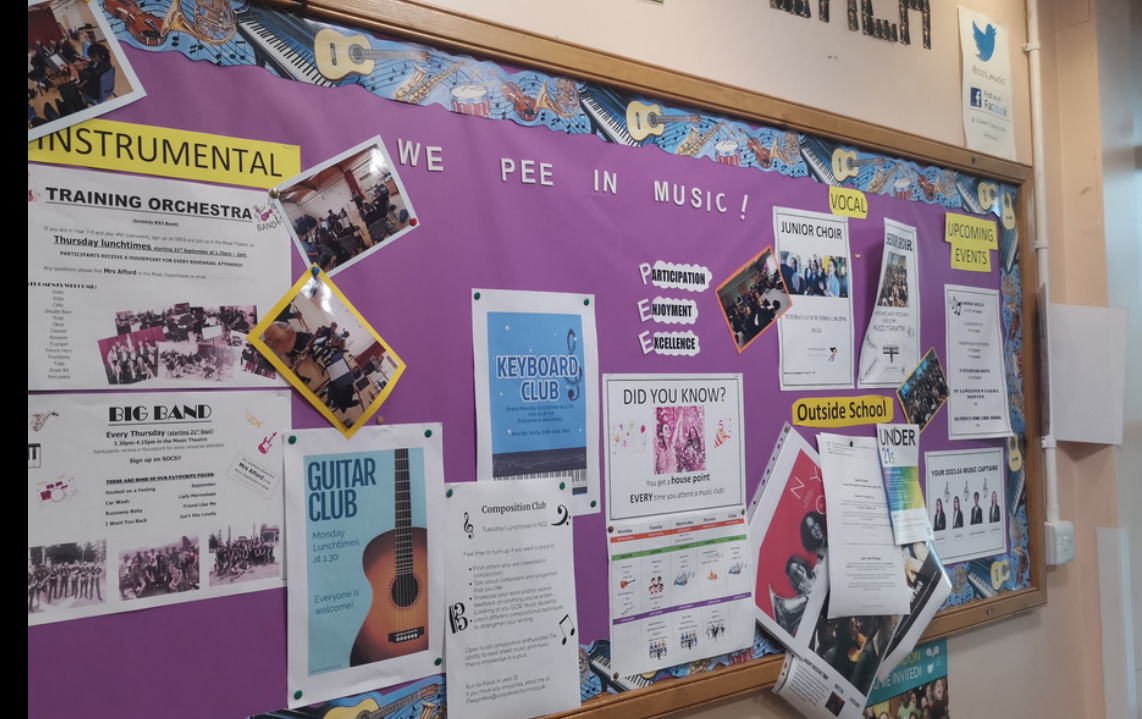
COURSEWORK 60%: (PERFORMANCE/COMPOSITION)
you can choose one of two different routes into the coursework

ROUTE A: 35% Performance, 25% Composition (2 compositions)
OR
ROUTE B: 25% Performance, 35% Composition (3 compositions)

You get to choose whether you are stronger in performance or composing, and select the route that is right for you - which we think is **GREAT!**

What makes A-level Music at Coopers' special?

1. **STUDENTS ACHIEVE GRADES CONSISTENTLY A*-B**
2. **LONG AND PROUD LEGACY OF MUSICIANS AND SUCCESSFUL PROFESSIONALS**
3. **DIVERSE AND BUSY EXTRA-CURRICULAR DEPARTMENT**
4. **MULTIPLE OPPORTUNITIES TO PERFORM AS AN ENSEMBLE AND SOLOIST THROUGHOUT THE YEAR**
5. **MASTERCLASSES BY PROFESSIONAL UK MUSICIANS EVERY TERM**
6. **MUSIC TRIPS TO LONDON AT LEAST ONCE PER TERM**
7. **PASSIONATE AND EXPERIENCED STAFF WHO WILL SUPPORT YOU EVERY STEP OF THE WAY**
8. **MUSIC TOURS TO EUROPE EVERY TWO YEARS**



Italy Tours



Masterclasses

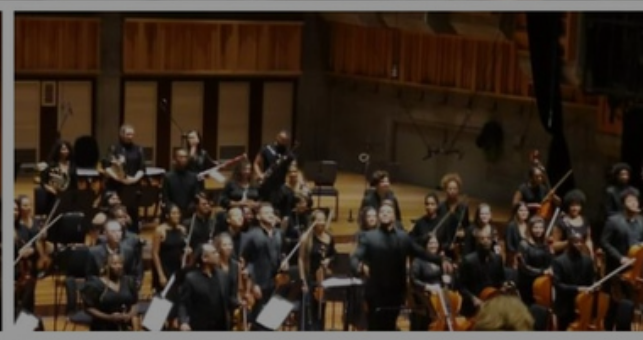
A-LEVEL OUTSIDE THE CLASSROOM



High profile
concerts in
Central London



Concerts to
London



Italy Tours



A-LEVEL OUTSIDE THE CLASSROOM

Unrivalled extracurricular
opportunities

Music Festival

What do people say
about A-level Music
at Coopers?



DAVE FAWBERT

(ALUMNI)

ALUPROFESSIONAL MUSIC PRODUCER, DJ, EVENT
MANAGER AND MUSIC JOURNALIST
STUDIED GEOGRAPHY AT CAMBRIDGE UNIVERSITY

**'THE THING I LIKED MOST ABOUT A-LEVEL MUSIC
WAS IMMERSING MYSELF IN MUSIC AND
LEARNING TO COLLABORTAE WITH OTHER
INCREDIBLE MUSICIANS. ONE OF THE BEST
THINGS WAS LEARNING ABOUT A WHOLE RANGE
OF GENRES THAT I MIGHT NEVER HAVE
INVESTIGATED; EVEN LEARNING ALL THE VOCAB
AND TERMINOLOGY COMES IN SO USEFUL IN
PLACES THAT YOU JUST DON'T EXPECT IT.
MOST OF ALL JUST BEING AROUND OTHER MUSICIANS
WAS AMAZING FUN.**

**HAVING A PASSION LIKE MUSIC SETS YOU APART
FROM OTHER PEOPLE. EVEN IF YOU WANT TO BE AN
INVESTMENT BANKER - IF YOU'RE THE PERSON WHO
CAN WALK INTO THAT INTERVIEW AND GET ON WITH
THEM AND SHOW THAT YOU CAN DO SOMETHING
DIFFERENT- THAT YOU HAVE AN INTEREST IN
SOMETHING OUTSIDE THAT FIELD, THAT WILL SET
YOU APART FROM THE OTHER CANDIDATES."**



ANDY WHITE

(ALUMNI)



‘A-LEVEL MUSIC AT COOPERS’ WAS TOUGH, BUT I LOVED IT. I MET SO MANY PEOPLE WHO I’M STILL IN TOUCH WITH. THE OPPORTUNITIES TO PERFORM AS A SOLOIST AND ENSEMBLE ARE ENDLESS. I THINK THIS IS ONE OF THE MAJOR REASONS I NOW DO WHAT I DO TODAY. THE STAFF ARE SO SUPPORTIVE AND ALWAYS AVAILABLE.

INCREDIBLE MEMORIES; 3 MUSIC TRIPS ABROAD, COUNTLESS CONCERTS, MUSIC FESTIVALS, A-LEVEL MUSIC GAVE ME THE CONFIDENCE TO TURN A PASSION INTO A JOB AND CAREER. LEARNING TO COLLABORATE AND GET ON WITH PEOPLE WHO YOU MAY NOT KNOW WELL AND LISTENING TO OTHERS IS SO IMPORTANT IN LIFE.”

**PROFESSIONAL TROMBONIST FOR THE
ROYAL BALLET SINFONIA
STUDIED BA MUSIC AT LEEDS UNIVERSITY
STUDIED AN MA IN PERFORMANCE AT THE
ROYAL COLLEGE OF MUSIC**





jed rimmell

(alumni)

**STUDIED AUDIO PRODUCTION AT SAE IN LONDON
ASSISTANT ENGINEER AT AIR STUDIOS IN LONDON
(RECORDING MUSIC FOR FILM AND TV)**

'THERE WAS SUCH A SENSE OF COMMUNITY IN A-LEVEL MUSIC AT COOPERS'. WE ALL CAME FROM DIFFERENT MUSICAL BACKGROUNDS, BUT IN THE CLASSROOM WE ALL CAME TOGETHER TO EXPRESS OURSELVES THROUGH MUSIC. IT WAS GREAT. NOW, MY JOB REQUIRES EXCELLENT COMMUNICATION SKILLS WITH COMPOSERS, AS WELL AS SCORE READING. ALL THIS I GOT THROUGH A-LEVEL MUSIC AT COOPERS'.





Current Student

MOLLY GULVIN:

**Studies: Maths, Further Maths, Computing and Music
Applying to Cambridge to study Computer Science**

I STUDIED MUSIC BECAUSE I ENJOYED THE GCSE AND IT'S A REALLY NICE COUNTER TO MY OTHER SUBJECTS. HAVING MUSIC AS AN A-LEVEL AND A PASSION MEANS THAT I HAVE REAL DIVERSITY AND SKILL RANGE ON MY APPLICATION. IT WILL SET ME APART FROM OTHER CANDIDATES



EDIE WELLS: **Applying to study BA Music at** **University** **followed by an MA in Piano** **Performance**

I LOVE THE PERFORMANCE SIDE OF A-LEVEL MOST BECAUSE I'M AN ASPIRING PIANIST. I'VE GAINED A RANGE OF TRANSFERABLE SKILLS DURING THE COURSE. I'M CHALLENGED AND SUPPORTED ALONG THE WAY.

Current
Student



Coopers' Music Alumni



hollywood and west-end stars

SHIELA ATIM
ACTOR, HOLLYWOOD STAR AND OLIVIER AWARD WINNER

ELLIOT HARPER
WEST END ACTOR (TRUNCHBALL IN 'MATILDA')

Both studied music at Coopers'



TV presenters and musicians



Ben Bland
BBC News Presenter



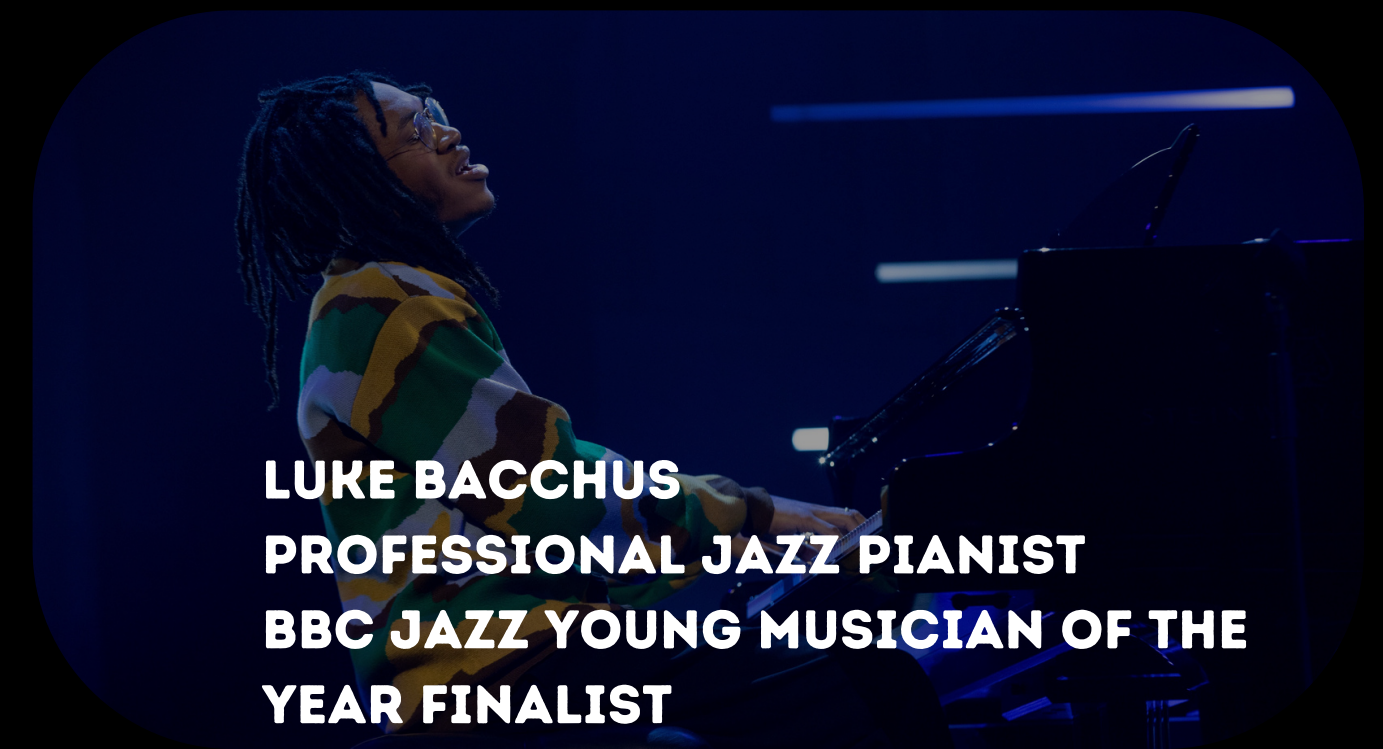
All studied music at Coopers'



Evangeline Tan
Professional Double Bassist



Ben Dawson
Professional Pianist



LUKE BACCHUS
PROFESSIONAL JAZZ PIANIST
BBC JAZZ YOUNG MUSICIAN OF THE
YEAR FINALIST

*A-level music at Coopers
can take you anywhere*

Where will it take you?





FIND OUT MORE

WWW.COOPERSCOBORN.ORG.UK

FACEBOOK: COOPERS COBORN MUSIC DEPARTMENT

**EMAIL US AT
AWI@COOPERSCOBORN.ORG.UK**